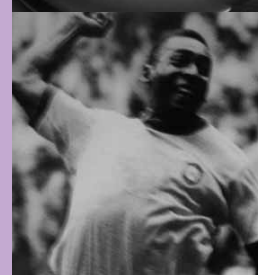


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www.teg.org.uk £10



● Touring
Exhibitions
Group



Exhibition costs

Hire fees exclude VAT. Unless otherwise stated, hirers are responsible for insurance and for providing one-way (normally onward) transport.

Size bands

S – up to 50 metres/150 square metres

M – 50–80 metres/150–350 square metres

L – more than 80 metres/350 square metres.

X is published twice yearly by the Touring Exhibitions Group (TEG) to advertise current touring exhibitions and to foster new collaborations between exhibition organisers and venues. TEG is a membership body open to anyone involved in providing, assisting or showing exhibitions in the UK. It aims to improve the status, provision and standards of all types of exhibitions and advocates touring as widely as possible to promote awareness, knowledge and enjoyment of contemporary and historical culture. Exhibitions listed in X are included in the searchable database in the members' area of TEG's web site, www.teg.org.uk

Cover images (from top)

Pete McKee, Game Boy (detail)

Exhibition: A Month of Sundays

Organiser: 20-21 Visual Arts Centre, North Lincolnshire Council

Eyeball exhibit (detail)

Exhibition: Eye for Colour

Organiser: National Museums Liverpool as part of ecsite-uk
Travelling Exhibitions Consortium

The King (detail) © Placar Magazine

Exhibition: Brazil: The Beautiful Game

Organiser: National Football Museum

Swingboats at a fair, Hampstead Heath, London (detail)

© English Heritage

Exhibition: England at Leisure

Organiser: English Heritage (National Monuments Record)

Bobby Britnell, Face Off (detail)

Exhibition: Six Stories

Organiser: SIX (Textile Art Group)

Exhibitions for hire: Newly available

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NOTE: Exhibitions listed in 'X' are the responsibility of individual members and should not be taken as endorsed by the Touring Exhibitions Group. TEG reserves the right to edit exhibition descriptions if necessary.

Exhibitions are grouped according to subject area and listed alphabetically by name of organising institution.

We regret that due to the high demand for entries in this issue, it has not been possible to include all submitted images. TEG members are advised to visit the *Exhibitions for Hire* on the web site (www.teg.org.uk) to see full colour preview images and further details of exhibitions advertised.

Exhibitions for hire Newly available

Subject: Applied art/craft

Black Swan Arts

Contact: The Director
T: 01373 473980 E: office@blackswan.org.uk

Trace Elements

Matthew Harris' practice and collaborations with fellow artists and musicians take his work with textiles beyond the traditional boundaries of cloth and the visual experience. Matthew creates cloths of striking individuality which are visually and conceptually rich. This first solo touring exhibition showcases three large pieces and smaller studies plus a series of drawings which are richly textural blueprints for his cloth pieces.

Hire fee: £600 **Size:** S **Available:** 09.08-04.09

Crafts Council

Contact: Cathy Stafford
T: 020 7806 2515 E: exhibitions@craftscouncil.org.uk

Ralph Turner: Collecting a Kaleidoscope

Ralph Turner, renowned curator, writer and craft critic, and Head of Exhibitions at the Crafts Council from 1973 to 1983, selected 20 objects highlighting the recent history of the Crafts Council Collection for an exhibition originated in partnership with the Glynn Vivian Art Gallery, Swansea. His selection offers an insight into the Collection by one of crafts' most influential and dedicated advocates.

Hire fee: £1,500 **Size:** S **Available:** Slots between 10.12.07-19.09.08

Deviants

A challenge to the current popular opinion of craft as merely decorative or functional, presenting objects from the Crafts Council Collection that, since 1973, have been doing their very best to shatter that notion. The 15 'Deviants' featured make objects that, through a subversive use of materials, and irreverent exploration of form, function and concept, depart markedly from the norm and challenge accepted craft aesthetics.

Hire fee: £1,500 **Size:** S **Available:** Slots between 03.12.07-07.11.08

The Object as Muse: Asentamiento Dress

Acquired by the Crafts Council in 2006, *Asentamiento Dress* by Julie Cook is the exhibition's centre piece. Exploring the differing creative responses that a single object can evoke, the display features work by artists from a range of disciplines, each of them invited to present a personal interpretation of *Asentamiento Dress*.

Hire fee: £1,500 **Size:** S **Available:** Slots between 11.02.08-16.01.09

Flow

Contact: Yvonna Demczynska
T: 020 7243 0782 E: info@flowgallery.co.uk

The Bag Show

Organised in collaboration with the Royal College of Arts renowned Fashion and Textiles department and including over 40 exclusive designs by students, recent graduates and staff. Designs range from oversized totes for men to exquisite evening clutch bags. All bags are for sale.

Hire fee: £1,000 **Size:** Flexible **Available:** 11.07 onwards

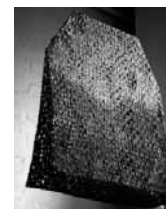
'Yofi' Israeli Ceramics and Jewellery

Work by 15 leading Israeli jewellers and ceramicists, many of them showing for the first time in the UK. The Hebrew word 'yofi' formally translates as beauty and there is much to delight the aesthetic senses across both disciplines; from the breadth of materials used by the jewellers such as glass and textiles, to the expressiveness of the ceramic pieces.

Hire fee: £1,000 **Size:** S **Available:** 11.07 onwards



Julie Cook,
Asentamiento Dress,
Crafts Council
Collection



Naori Prestley,
Teabag



Shilry Bar Amotz

Llantarnam Grange Arts Centre

Contact: Hywel Pontin/ Hannah Kelly
T: 01633 483321 E: llantarnamgrange@btconnect.com

Porcelain: Ritual & Process

Five makers– Justine Allison, Sam Bakewell, Melanie Brown, Joanna Howells and Vicky Shaw – linked by the transformation of the material: Porcelain. Photographer Toril Brancher provides a pictorial essay; a unique view into each maker's studio, allowing the viewer to explore the ritual and process behind the finished product.

Hire fee: £650 **Size:** Flexible **Available:** 06.08 onwards

SIX (Textile Art Group)

Contact: Bobby Britnell
T: 01547 510664 E: bobby@bobbybritnell.co.uk

Six Stories

Each member of SIX has explored the qualities of fabric, stitch, drawing and surface decoration, to build their visual interpretations of each story they wish to record. This new textile artwork along with the artists' drawings and sketchbooks will tour to venues in Canada, America and England; accompanying talks /workshops offered.

Hire fee: £500 (negotiable)

Size: S; can be increased

Available: 11.07-02.09



Bobby Britnell, *Face Off*,
gouache

Quilt Art

Contact: Bethan Ash
T: 029 2048 3202 E: bethan.ash@tesco.net

QA22 – Under Construction

Quilt Art's 14th major exhibition in its 22-year history features new work by all 20 members, who come from Britain, Ireland, Europe and America. The theme is the process of making, from original idea through to designing, layering and stitching. Each member brings a distinctive approach; the work is diverse, dynamic and thought-provoking.

Hire fee: £100/week **Transport:** Negotiable **Size:** L (40 quilts)

Available: Until 12.10

Subject: Contemporary visual art**20-21 Visual Arts Centre**

Contact: Janine Parrish / Michelle Lally
T: 01724 297070 E: janine.parrish@northlincs.gov.uk /
michelle.lally@northlincs.gov.uk

**A Month of Sundays –
Paintings by Pete McKee**

McKee's paintings hark back to the 70's, before shell suits and plasma screen TVs. He paints a world of workingmen's clubs, run-down seaside towns and lost youth. Forty paintings; hands-on interactives relating to seaside themes; teachers' resource pack.

Hire fee: £250/week **Size:** Flexible

Available: 11.07-12.09



Pete McKee, *Game Boy*

Bradford Museums, Galleries and Heritage

Contact: Rowena Hamilton
T: 01274 431207 E: rowena.hamilton@bradford.gov.uk

Solidarities – Paintings by Ritu Sood

The essence of Sood's paintings is that human experience is shareable. Working with fields of rich colour and life size figures, she makes accessible the situations expressed in the paintings. Viewers are aware of feelings of isolation, anxiety, pain, calm, love, and most of all, solidarity.

Hire fee: £2,000/8 weeks **Size:** 50m **Available:** Until 01.07.09

Llantarnam Grange Arts Centre

Contact: Hywel Pontin/ Hannah Kelly
T: 01633 483321 E: llantarnamgrange@btconnect.com

Continuum

Bert Isaac, one of Wales' most distinguished artists, painted with incredible inventiveness and speed into his eighties. Deriving from Wales, his landscapes are universally relevant, showing abandoned and neglected places, dereliction found in town and country, industrial conurbation and inner city. Isaac looked about him with a creative eye for detail but never without insight, warmth, generosity and wit.

Hire fee: £1,000/6 weeks **Size:** Flexible **Available:** 11.07-12.08

Raphael Pepper

T: 07969534688 or 07901593298 E: raphaelpepper@hotmail.com

Dan Llywelyn Hall & Raphael Pepper: Transfiguration – A Contemporary Approach to Landscape

Two London-based artists offering a diverse site-specific exhibition. The core includes ten 2D works by each artist that relate to areas around the UK. A further series of work is made relating to the area surrounding the venue. Talks/ workshops available.

Hire fee: £1,500 **Transport:** Two ways by hirer **Available:** 03.08-03.10

Hayward Touring

Contact: Alison Maun

T: 020 7960 5222 E: alison.maun@southbankcentre.co.uk

Jake and Dinos Chapman: My Giant Colouring Book

The Chapman Brothers worked over a series of 'join-the-dots' drawings from a children's picture book, which were copied through photo-etching onto copper plates. These triggered surrealistic interventions, improvised monstrous creatures, fantastic landscapes and macabre incidents, deviating wildly from the prescribed dot-to-dot formation. Rich in art-historical allusions, from medieval images of hell and damnation to Picasso, Surrealism and Abstract Expressionism, the prints offer a brilliant introduction to the imaginations of two of Britain's most inventive and subversive artists.

Hire fee: £550 (2007/08); £600 (2008/09)

Size: 20m **Available:** 11.07 onwards

The Robert Phillips Gallery

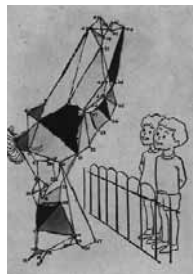
Contact: Shital Pattani

T: 01932 254198 E: arts@riverhousebarn.co.uk

The King Shoddy Show

A site specific installation by artist Alistair Grant presenting discarded rubbish as archaeological artefacts. Grant has responded to historical narratives of particular places to create layers of meaning to discarded objects. 'King Shoddy' is a fictitious character who rules over a kingdom laid waste by rubbish. Each object has a story to tell and this assembly of artefacts, poems, stories and photographs make up the fragments of the exhibition's narrative.

Hire fee: Negotiable (minimum 4 weeks) **Size:** Adaptable; site specific **Available:** 05.08 onwards



Jake and Dinos Chapman, *My Giant Colouring Book 17*, 2004
© Jake and Dinos Chapman and The Paragon Press, London.

Wayne Markwort, *Emptied (against the tide – goodbye rose)*, mixed media, sound, animation, 4m x 4m



Wayne Markwort

T: 01484 681826 E:

wayne@markwort.freereserve.co.uk

Wayne Markwort: Against the Tide...

Exploring themes including contemporary mythology, war, death, religion, ancient cultures, travel and having children, Markwort uses his opinion, observation and personal philosophy as materials. Artworks are floor and wall hung created from stone, steel, resin, spraycan, paper, digital animation and sound.

Hire fee: £850/month **Transport:** Two ways by hirer **Size:** Flexible **Available:** 11.07-01.09

Subjects: Contemporary visual art & History/Social history

Robert Perry RBSA

T: 01384 274751 E: robertperry.artist@btinternet.com

Their Past Your Future (MLA initiative)

If you are formulating a bid for funds in this grant-aided MLA initiative, artist Robert Perry has a number of off-the-shelf exhibitions, lectures and visual aids based on his many years of field research trips around the battlefields of the two World Wars, which you might find useful to incorporate as minor or substantial ready-made units in your proposal.

Hire fee: Negotiable, dependent on size **Transport:** Robert Perry **Size:** Flexible **Available:** 01.08-10.10



Drawing by Robert Perry, *Pegasus Bridge, captured by 6th Airborne Division in the early hours of D Day, 6 July 1944*

Subject: Photography

Hayward Touring

Contact: Alison Maun

T: 020 7960 5222 E: alison.maun@southbankcentre.co.uk

No Such Thing as Society: Photography in Britain 1967–1987

British photography from the Arts Council and British Council collections, giving a radically new picture of these two turbulent decades. Exploring the emergence of new and independent approaches to documentary photography, the exhibition captures the comedies of social class and the absurdities of human behaviour during a climate of de-industrialisation and intense political upheaval.

Hire fee: £5,000 **Size:** 120-150m **Available:** 07.08-10.09

Llantarnam Grange Arts Centre

Contact: Hywel Pontin/ Hannah Kelly
T: 01633 483321 E: llantarnamgrange@btconnect.com

Duende

Mark Saunder's digital photography can be divided into two distinct strands; countless journeys through Europe capture the spirit of place and object, creating bold and imaginative images. The second strand is based on flowers with visually stunning colour shifts with a chemical twist, the photographs being cross-processed. These images concentrate on what he considers the unreality of the everyday.

Hire fee: £1,000 **Size:** Flexible **Available:** 11.07-12.08

Subject: Historical visual art**Letchworth Museum & Art Gallery**

Contact: Samantha Clarkson
T: 01462 685647 E: leitchworth.museum@north-herts.gov.uk

Oil Paintings by Margaret Thomas (1842-1929)

27 paintings and related ephemera exploring the life of a fascinating, independent Victorian sculptor and artist, who was born in Croydon, but as a child moved to Melbourne, Australia. She studied sculpture; mentored by Charles Summers. She exhibited at The Royal Academy (1868-1877), the first woman to be awarded the silver medal for *A Model from the Antique*. After travelling in Europe and the Middle East, writing and illustrating books, she settled in 1911 in Norton, near Letchworth.

Hire fee: £150/week **Transport:** Two ways by hirer **Size:** M
Available: 11.07-12.09

Subject: Design**Design Museum**

Contact: Melanie Ostler
T: 0207 940 8788 E: melanie@designmuseum.org

Alan Fletcher – Fifty Years of Graphic Work (and Play)

Fletcher defined modern graphic design in Britain by synthesising the graphic traditions of Europe and North America into a spirited, witty and personal style. He played a central role in developing London's fledgling design industry in the 1960s, before establishing the Pentagram design group in the early '70s. This first retrospective explores the wit and ingenuity of commercial work for Pirelli, Reuters, Lloyds of London, and the V&A, as well as personal projects in lettering, collage and illustration.

Hire fee: On request **Size:** L **Available:** 11.07 onwards

Matthew Williamson

Presents iconic designs by one of the best known UK fashion talents and charts his career through to his most recent appointment as Creative Director at luxury Italian fashion house, Emilio Pucci. Williamson's collections are known for their evocative sense of colour and print often with intricate beading and embroidery.

Hire fee: On request **Size:** M **Available:** 02.08 onwards

Subjects: Design, Literature & Visual art**Warne Archive**

Contact: Sara Glenn
T: 020 7010 3318 E: Sara.Glenn@uk.penguin.com

70 Years of Penguin Design

Showing how Penguin Books have become an integral part of British culture and publishing history, the exhibition traces their development and changes since their inception in 1935 up to present day. Highlighting the importance that Penguin placed on graphic and type design and the influences that shaped them over time, the display contains memorable examples of both original cover design and actual editions.

Hire fee: Negotiable **Transport:** Two ways by hirer **Size:** S;
additional material if required **Available:** 11.07-07.09

Subjects: History, Literature & Contemporary visual art**Conwy County Borough Council**

Contact: Sian Hughes/ Ann Lloyd Williams
T: 01492 575571/ 575572 E: sian.hughes@conwy.gov.uk

The Artist and the Author's Tales

Original illustrations by Helen Flook for Terry Deary's new series of history books for children.

Hire fee: £500 **Size:** S (32 frames)
Available: 11.07-01.09



Helen Flook

Subjects: Design & Social history

Ceredigion Museum

Contact: Gwenllian Ashley
T: 01970 633086 E: gashley@ceredigion.gov.uk

Bag Ladies

The history of handbags and baskets, from 19th century 'pockets' to Anya Hindmarsh's 'Not a Plastic Bag' bag. People of every period of history and on every continent have carried bags and baskets. Their shapes are affected by what they were designed to carry and the materials available. Practical considerations aside, they were also indicators of the owner's social standing and latterly of their fashion credentials.

Hire fee: £500 **Size:** M **Available:** 01.08 onwards

'BC' Before Computers

An amazing array of complex, unwieldy 'labour saving' machines that secretaries and office workers struggled with before the advent of computers. It ranges from slide rules to Gestetner copiers, from early typewriters to comptometers and it appeals to all age groups....those that remember using the machines and young people who can't envisage a world without computers.

Hire fee: £500/month **Size:** Flexible; some show cases needed

Available: 21.04.08 onwards



A Bag for Life



Britannic Adding Machine

Subjects: Social history & Historical art

Heritage Matters

Contact: Malcolm J Watkins
T: 01452 790179 E: info@heritagematters.co.uk

Snap! Lost Trades Depicted in Playing Cards

Large-scale reproductions of Victorian Snap cards showing 14 different street-traders and their traditional cries. The cards show subtle racism and snobbery as they reflect the unconscious views of a class of society to some of those on the edge of prosperity. The images are caricatures, drawn with a keen eye, so providing an illustration of the clothing worn by working class people.

Hire fee: £75/week (minimum 4 weeks) **Size:** S **Available:** 11.07 onwards

Subjects: Social history & Multidisciplinary

Bridging Arts

Contact: Susan Roberts
T: 020 8749 9010 E: susanroberts@bridging-arts.com

The British Sari Story

Celebrates British Asian life today by spotlighting the sari, an iconic garment. Intricate drawings of a London sari shop by artist Helen Scalway conjure up the essence of a vibrant community with a rich heritage, forming a bridge between India and contemporary UK life. Showcases patterns on traditional saris from south Asia and explains their meaning and presents brand new saris with patterns reflecting British Asian life today – the result of a national competition.

Hire fee: tbc **Size:** S **Available:** 02.08 onwards

The Surfing Museum

Contact: Peter Robinson
T: 07801 522892 E: info@thesurfingmuseum.co.uk

An Art History of Surfing

A spectacular look at art in British surfing over the last century, from stunning artwork on surfboards, to paintings, posters, photos, clothes and memorabilia that reflect the creative flow of this unique beach culture. Surfing itself is often described as an artform rather than a sport – here we see how surfers celebrate the joy of wave riding.

Hire fee: £650/month **Transport:** Two ways by hirer **Size:** Flexible **Available:** 01.08-07.09

Subjects: Social history & Photography

Bradford Museums, Galleries and Heritage

Contact: Rowena Hamilton
T: 01274 431207 E: rowena.hamilton@bradford.gov.uk

The Grand Trunk Road – From Delhi to the Khyber Pass

The 'GT Road' travels through the homelands of over 90% of British Pakistanis and of the vast majority of British Sikhs and Hindus from the Indian Punjab. Photographer Tim Smith and oral historian Irna Qureshi travelled along the road taking photographs and interviewing people. Their work explores the history of the ancient trade and military route, revealing why it was so crucial to the process of migration to Britain and how the close links between Britain and places along it continue to this day.

Hire fee: £3,000 **Size:** 65m **Available:** 01.08-01.10

Brent Museum

Contact: Hannah Phung
T: 020 8937 3600 E: hannah.phung@brent.gov.uk

The Wild Ones: The Ace Café and Youth Culture: 1955-1965

Explores the cultural changes that occurred in the 1950-60s; in particular how young people broke away from their parents' lifestyle, which they felt was conservative and restrictive, to a new fast-moving age. The focus is mainly on Rocker but it also looks at Mods and Teds. Three main sections: the youth groups, popular culture and the Ace Cafe and motorcycle culture.

Hire fee: £600/month **Size:** S; modular, can be expanded
Available: 11.07-29.08.10

British Postal Museum & Archive

Contact: Zoe Lewis
T: 020 7239 5150 E: zoe.lewis@postalheritage.org.uk

Royal Mail Staff Community Project

Staff from Mount Pleasant Mail Centre participated in a six week photographic project with The British Postal Museum & Archive, developed as a way to examine working practices and community in the workforce and how this has changed in the past 120 years. The photographs are an interesting portrayal of life in Royal Mail.

Hire fee: Free **Size:** S **Available:** 11.07 onwards

English Heritage (National Monuments Record)

Contact: Anne Woodward
T: 01892 532412 E: anne.woodward@english-heritage.org.uk

England at Work

This glimpse into the everyday lives of people at work from Victorian times to the recent past features a wide variety of occupations, including traditional crafts and skills in manufacturing, shipbuilding and engineering. Vibrant street scenes show tradesmen posing beside their horses and carts; a policeman wearing white cuffs directing traffic; the itinerant bodger mending a chair seat on the pavement; market traders selling everything from clothing to sheep.

Hire fee: Free **Size:** S (30 photos) **Available:** 11.07 onwards



Miner at Hay Royd Colliery in Denby Dale, West Yorkshire
© English Heritage

England at Leisure

Wonderfully evocative framed photographs that explore leisure time from the 1860s up to the mid 20th century, from Victorian ladies with bicycles riding in Hyde Park to holidaying at an English seaside resort in the 1950s. Encompassing a mix of sports, traditional fetes and fairs, the new entertainment industry of cinema, theatre-going and other hobbies; these pictures show the new-found pleasures of a nation breaking free from the constraints of work.

Hire fee, etc: As England at Work



Swingboats at a fair, Hampstead Heath, London
© English Heritage

National Football Museum

Contact: Belinda Scarlett
T: 01772 908425 E: belinda.scarlett@nationalfootballmuseum.com

Brazil: The Beautiful Game

Images from the archives of Brazil's premier football publication, *Placar* magazine. Taken over the magazine's 36 year history, they look at both club and international Brazilian football, including images of famous players, such as Pele and Romairo, and football fans.

Hire fee: £3,000 (maximum 3 months)

Transport: Two ways by hirer **Size:**

At least 60m **Available:** Until 10.08



The King © Placar Magazine

All for One, One for All

Photographer Philip Colvin's work looks at the experiences of a disabled football fan as he travels around the country to support his football team.

Hire fee: £1,000 **Transport:** Two ways by hirer **Size:** Approx 20m

Available: Until 07.08



Philip Colvin, *Welcome to the Premiership*

Subject: Social history

British Postal Museum & Archive

Contact: Zoe Lewis

T: 020 7239 5150 E: zoe.lewis@postalheritage.org.uk

Last Post: Remembering the First World War

Explores the role of the Post Office during the First World War – from the thousands of Post Office staff enlisted to fight, to its interesting role in censorship, role of women on the home front and most importantly its determination to maintain an essential postal service for military and civilian correspondence against all odds.

Hire fee: Free **Size:** S; variable, venues encouraged to contribute objects **Available:** 11.08 onwards

Jewish Museum, London

Contact: Louise Asher

T: 020 8349 1143 E: travelling.exhibitions@jewishmuseum.org.uk

Champion of the Child: Janusz Korczak

Janusz Korczak (1878-1942) devoted his life to establishing and defining the rights of the child, regardless of nationality or religion. This exhibition tells the heart wrenching yet inspiring story of his work with the children of Warsaw and his death at Treblinka extermination camp. It goes on to examine his legacy and show how his teachings on the treatment of children continue to resonate around the world today.

Hire fee: £200/week **Size:** S **Available:** 02.08 onwards

National Museums Liverpool

Contact: Fiona Philpott

T: 0151 478 4964 E: fiona.philpott@liverpoolmuseums.org.uk

Hello Sailor! Gay Life on the Ocean Wave

A hidden history of the Merchant Navy, looking at gay life on board passenger and cargo ships from the 1950s to the 1980s and how gay men created an environment where they could express themselves without discrimination. Includes a recreation of a steward's cabin, video footage from *Carry on Cruising*, audio extracts from *Round the Horn* and interviews with former crew members.

Hire fee: £1,000/month **Size:** S
Available: 01.08-12.10 (may be extended; booked 27 Jan-19 Apr 09)



Miss Everton
© National Museums Liverpool

Subjects: Archaeology & Multidisciplinary

UCL Institute of Archaeology

Contact: Ian Carroll

T: 020 7679 4789 E: i.carroll@ucl.ac.uk

A Future for the Past, Petrie's Palestinian Collection

Illustrates the rich diversity of ancient Palestine, highlighting the extraordinary finds of archaeologist Sir Flinders Petrie, who was Professor of Egyptology at UCL and spent many years working in the area around modern Gaza in the 1920s-30s. Includes gold jewellery, bone objects, glass, ceramic vessels, stone tools, paintings and textiles, along with paper archives. Dioramas, interactives, A/V displays and educational activities bring the story of the objects and region to life.

Hire fee: On request **Size:** M; flexible **Transport:** Two ways by hirer **Available:** Until 04.09

Subjects: Natural history & Photography

Peter Cairns

T: 01540 651352 E: peter@toothandclaw.org.uk

Tooth & Claw

A visually stunning and thought-provoking portrayal of our lives alongside Britain's predators by professional conservation photographers Peter Cairns and Mark Hamblin. How do we really feel about our wild predators and intriguingly, why? Exploring how our attitudes towards predators are influenced by culture, myth and economics, *Tooth & Claw* asks what this tells us about our changing relationship with the natural world.

Hire fee: £1,300 first month; £1,000/month thereafter **Size:** Flexible **Available:** 11.07-12.10



Golden Eagle
© Peter Cairns

Subject: Natural history

South Lanarkshire Council

Contact: Linda Barrett
T: 01698 328232 E: linda.barrett@southlanarkshire.gov.uk

Secret Life of Lichens

Enjoy and appreciate the secret world of lichens, how they survive and reproduce and their many forms and colours. The benefits of lichens for mankind are explored, including potential cures for cancer, indicators of habitat and air quality, delicacy and survival food, perfume, dyes and space exploration. Produced in partnership with Scottish Natural Heritage and the British Lichens Society; strong interactive element.

Hire fee: £1,000/6 weeks **Size:** S/M **Available:** 11.07-2012

Subjects: Science & Multidisciplinary

National Museums Liverpool, as part of ecsite-uk Travelling Exhibitions Consortium

Contact: Fiona Philpott
T: 0151 478 4964 E: fiona.philpott@liverpoolmuseums.org.uk

Eye for Colour

Aimed at 7-12 year olds, hands-on exhibits and interactive displays help visitors understand the science of colour, colour in nature, in art and in our everyday surroundings. Exhibits range from dressing up to the Art Machine, which allows visitors to create their own masterpiece on a virtual canvas and email it home. Winner of the 2007 Museums & Heritage Award for best temporary/ touring exhibition.

Hire fee: £12,000/month for first 3 months, fee negotiable thereafter **Size:** Modular; adaptable **Available:** Easter 09-12.10



Eye for Colour, Eyeball exhibit
© National Museums Liverpool

Exhibitions for hire: Still Available

The following exhibitions have been included in a previous issue of X. TEG members can view updated details and availability dates at Exhibitions for Hire, www.teg.org.uk.

Ceredigion Museum

Antique Quilts from Ceredigion Museum
Comfort Blankets by Becky Knight

Jane Bevan

Top Dog – Designed with Animals in Mind

Craft and design in pet and animal accessories.
Available: 03.08-12.09

Japan Foundation

Out of the Ordinary/Extraordinary: Japanese Contemporary Photography

Established and emerging Japanese artists take a fresh look at the complexities of our ever-changing world and the instability of Japanese society behind the façade of economic prosperity.
Available: 01.09-12.09 (No hire fee)

The Royal Photographic Society

151st International Print Exhibition

125 high quality prints showcasing a wide range of genres and styles.
Available: 06.08-04.09

Scottish Mask and Puppet Centre

The Magic of Masks and Puppets Available: 20.01.08-20.01.10

Behind the Mask Available: Until 10.10

Full of colour and magic, masks and puppets from around the world.

Titanic Honour and Glory

Rare and previously unseen artefacts from both Titanic's passengers and crew. Available: 11.07 onwards

Exhibitions Idea

Quilt Art

Contact: Janet Twinn

E: janet@jtwinn.freemove.co.uk W: www.quiltart.org.uk

Quilt Art 25

Exhibition to celebrate Quilt Art's 25th anniversary.

Hire fee: £120/week Size: M-L Available: 2010-2012

Seeking opening venue prepared to consider collaborating on international conference. Full colour book will accompany exhibition.

How to contact TEG

For a complete list of TEG's Executive Committee members, see Contacts at www.teg.org.uk.

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Next issue

This is the last issue of 'X' in its current format. In Spring 2008, TEG will be launching a new Exchange publication containing details of forthcoming events, exhibition reviews and updates about what's new on the web site (including a list of TEG members' newly available exhibitions for hire by title only). We are keen to hear from any member who would like to contribute a review of an innovative or groundbreaking exhibition they have hosted or a successful collaborative project – for more details email: judith@teg.org.uk.

To include details of new exhibitions in TEG's web site database, please complete the entry form at Exhibitions for Hire, www.teg.org.uk.

Exhibition organisers included in this issue

20-21 Visual Arts Centre

Church Square, Scunthorpe DN15 6TB

Black Swan Arts

2 Bridge Street Frome Somerset BA11 1BB

Bradford Museums, Galleries & Heritage

Cartwright Hall Art Gallery, Lister Park, BD9 4NS

Brent Museum

Willesden Green Library Centre, 95 High Road, London NW10 2SF

Bridging Arts

26 Ellingham Road, London W12 9PR

British Postal Museum & Archive

Freeling House, Phoenix Place, London WC1X 0DL

Ceredigion Museum,

Terrace Road, Aberystwyth SY23 2AQ

Conwy County Borough Council

Arts Service, Government Buildings, Dinerth Road, Rhos-on-Sea, Colwyn Bay LL28 4UL

Crafts Council

44a Pentonville Road, London N1 9BY

Design Museum

Shad Thames, London SE1 2YD

English Heritage

National Monuments Record Centre, Kemble Drive, Swindon SN2 2GZ

Flow

1-5 Needham Road, London W11 2RP

Hayward Touring

Belvedere Road, London SE1 8XX

Heritage Matters

Laynes Cottage, Highleadon GL18 1HG

Jane Bevan

173 Main Street, Ticknall, Derby DE73 4JF

Japan Foundation

10-12 Russell Square, London WC1B 5EH

Jewish Museum

Raymond Burton House, 129-131 Albert Street, London NW1 7NB

Letchworth Museum & Art Gallery

Broadway, Letchworth Garden City SG6 3PF

Llantarnam Grange Arts Centre

St David's Road, Cwmbran NP44 1PD

National Football Museum

Sir Tom Finney Way, Deepdale, Preston PR1 6RU

National Museums Liverpool

127 Dale Street, Liverpool L2 2JH

Peter Cairns and Mark Hamblin

Ballintean, Glenfeshie, Kingussie PH21 1NX

Quilt Art

81 Carisbrooke Way, Cardiff CF23 9HU

Raphael Pepper

22 Stanley Road, South Harrow HA2 8AZ

Robert Perry

39 Wordsley Green, Stourbridge DY8 5BN

The Robert Phillips Gallery

Riverhouse Arts Centre, Manor Road, Walton-on-Thames KT12 2PF

The Royal Photographic Society

Fenton House, 122 Wells Road, Bath BA2 3AH

Scottish Mask and Puppet Centre

8-10 Balcarres Ave, Kelvindale, Glasgow G12 0QF

South Lanarkshire Council

Low Parks Museum 129 Muir Street Hamilton, ML3 6BJ

SIX (Textile Art Group)

Moor Hall Farmhouse, Bettws-y-Crwyn, Newcastle on Clun SY7 8PH

The Surfing Museum

Seaside Cottage, 69 St George's Road, Brighton BN2 1EF

Titanic Honour & Glory

20a Raeburn Place, Edinburgh EH4 1HN

UCL

Institute of Archaeology, 31-34 Gordon Square, London WC1H 0PY

Warne Archive

80 The Strand, London WC2R 0RL

Wayne Markwort

Underbank Mill Cottage, 61 Underbank Old Road, Holmfirth HD9 1AS

TEG Web Site: www.teg.org.uk Visit TEG's web site for all your touring needs online:

Handbook of good practice • Exhibitions for hire • Venue search • Members' noticeboard • Events • Latest news