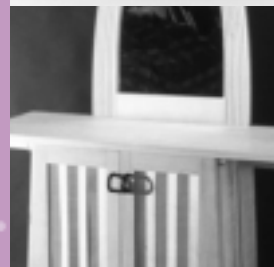
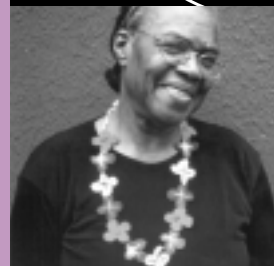


exhibitionsexchangeautumn2005



• Touring Exhibitions Group



Exhibition costs

Hire fees exclude VAT. Unless otherwise stated, hirers are responsible for insurance and for providing one-way (normally onward) transport.

Size bands

S – up to 50 metres/150 square metres

M – 50–80 metres/150–350 square metres

L – more than 80 metres/350 square metres.

Security categories

A – Exhibitions that require constant invigilation during opening hours, with a warder present in each exhibition area so that all exhibits are under constant surveillance, and an alarm system connected to the police and fire station.

B – Constant patrolling during opening hours, alarm system and secure premises at night.

C – Regular checking during opening hours and secure premises at night.

Note: These categories provide guidance only. Venues are advised to confirm security requirements with exhibition organisers.

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NOTE: Exhibitions listed in 'X' are the responsibility of individual members and should not be taken as endorsed by the Touring Exhibitions Group. TEG reserves the right to edit exhibition descriptions if necessary.

Exhibitions are grouped according to subject area and listed alphabetically by name of organising institution.

We regret that due to the high demand for entries in this issue, it has not been possible to include all submitted images. TEG members are advised to visit the *Exhibitions Search* on the web site (www.teg.org.uk) to see full colour preview images and further details of exhibitions advertised.

Exhibitions for hire Newly available

Subject: Applied art/craft

Bilston Craft Gallery

Contact: Emma Daker
T: 01902 552505 E: bilstoncraftgallery@dial.pipex.com

Making Words

Bilston is one of a number of UK galleries attached to a library. This setting provides ideal opportunities for creative development across artforms. Based on this premise, Making Words will explore the use of language through a range of media and craft disciplines. Traditional users of lettering, such as stone carvers and calligraphers will be juxtaposed with other artforms, and makers who incorporate text into their work. The diversity of ways in which text is used to transmit meaning will become apparent through the visual comparisons.

Hire fee: £1,500/8 weeks **Size:** S/M; 100-200sqm **Security:** A
Includes: 100 posters & 300 PV cards for overprinting, interpretation panels & labels, slides/digital images for publicity, sample press pack, education pack, comments book, children's exhibition trail, installation manual **Merchandise:** Catalogues, shop stock list **Education:** Talks, lectures/workshops **Available:** 04.06 onwards

Brewery Arts

Contact: Miranda Leonard
T: 01285 657181 E: miranda@breweryarts.org.uk

Branching Out

Aims to promote and sell the work of our resident craft workers while we are closed for refurbishment. Includes jewellery, small articles of textiles such as bags, hats, scarves, also glass, garments, weaving, ceramics, wirework by 17 accomplished makers. Suitable for small space with invigilation/point of sale or part of generous sized gallery/museum shop. A good way to test the market for new craftsmens' work.

Hire fee: Free/4-6 weeks **Size:** S Approx 10 sqm or less, approx 400 works **Commission:** 30% of selling price; stock sheet must be emailed/faxed to managing venue

Craftspace Touring

Contact: Linda Strain
T: 0121 608 6668 E: l.strain@craftspace-touring.co.uk

Making Links

Self-portraits using jewellery and photographs created by 10 retired men and women of Afro-Caribbean origin who meet regularly at the Birmingham Study Club. An ideal resource for developing creative approaches to Art, Technology and Citizenship, and will be of interest to Arts Development Officers as well as community workers working with older people.

Hire fee: £50/3 weeks; alternative hire periods possible **Size:** S 10m **Available:** 11.05 onwards

Crawford Arts Centre

Contact: Susan Davis
T: 01334 474610 E: smdavis@crawfordarts.free-online.co.uk

Deirdre Nelson – The Dangers of Sewing and Knitting

A unique and humorous exhibition inspired by the absurd and quirky in textile history. Some 20 artworks, which have evolved through both historical and contemporary research, promise an alternative view of the craftforms, providing a new edge to occupations generally considered passive and safe. Supported by a 20-minute DVD documentary. Originated in collaboration with the artist and the Collins Gallery.

Hire fee: £1,500/4-8 weeks **Includes:** 100 poster blanks; all display materials except DVD equipment **Education:** Artist available for workshops **Merchandise:** Illustrated publication **Available:** 11.05-01.06; 04.06-12.06



Participant wearing her work, Making Links exhibition



Deirdre Nelson, Knitted Wedding Shoe

Devon Guild of Craftsmen

Contact: Flora Pearson/Saffron Wynne
T: 01626 832223 E: devonguild@crafts.org.uk
W: www.crafts.org.uk

Guy Martin – Whole Life Cost

Surveys the current work of Guy Martin, a key member of the influential furniture institution, Parnham College, and shortlisted for the Jerwood Prize in 1999. Now making work that spans furniture, interior design and architecture, the exhibition focuses on issues of sustainability, ethical production and a sense of locality. Whole Life Cost is a calculation not only of the one-off cost of manufacture and construction, but also of the future cost to ourselves and our planet.

Hire fee: £2,000; special rates for new galleries & targeted areas

Size: Flexible **Available:** 06.06-07.06; 08.06-09.06; 01.07-02.07; 02.07-03.07 (based on 6 week show but other time spans possible)

Interface

Established and emerging makers from across the globe whose work embraces the digital age. Innovative and progressive work in textiles, jewellery, wood and ceramics will be shown alongside presentations of working methods and DVDs illustrating production. Brings makers and audiences together to view, consider and respond to the growing and diverse array of skills as they are applied to produce work within the spectrum of digital crafts.

Hire fee: £2,000 **Size:** S 140sqm approx **Supporting material:** A4 handouts, CD of images & press releases, education pack; poster & PV cards for overprinting; catalogue **Available:** 11.06-01.07; 02.07-04.07; 05.07-07.07; 08.07-10.07; 11.07-01.08



Tavs Jorgensen,
Interface exhibition

Guy Martin, Dressing Up



Marianne de Trey – Pattern in Pottery

A distinguished and prolific potter and master decorator with a painterly approach who uniquely bridged the gap between textiles and pottery. A senior figure in studio pottery with a career spanning 60 years; from craft history through to the contemporary.

Hire fee, size, supporting material & availability: As Interface exhibition left



Fibre.Art.Wales

Contact: Sandie Welch
T: 01792 207723 E: sandieartist@aol.com
W: www.fibreartwales.org.uk

Making Tracks

An established group of contemporary fibre/textile artists from Wales exploring the theme Making Tracks. The inspirational result is a rich, vibrant and diverse mixture of art expressed in the form of assemblage. Sculpture, hangings, weave, stitch and fabric manipulation.

Hire fee: None **Size:** M **Security:** C **Available:** 04.06-2008

Highland Council Exhibitions Unit

Contact: Astrid Shearer/ Lucy Woodley
T: 01463 710978 E: exhibitions@highland.gov.uk

Pushing the Boundaries: Innovative basketwork

Defining boundaries within the crafts world is becoming more difficult and less relevant every year. New materials, new media, an ever-growing interest in and development of traditional methods and the re-examination of use and function are making the crafts sector one of the most exciting creative industries to be involved in the 21st century. Scottish artists/ basketmakers take up the challenge and push their own boundaries, to take their work in new directions.

Hire fee: £600 **Size:** S 100-150sqm **Security:** C **Includes:** Posters, display, catalogues SOR **Available:** 11.06 onwards



Anthea Naylor,
Crazy Weave Bowl
© Shannon Tofts 2005

Sandy Brown Arts

Contact: Janice Gravett

T: 01237 478219 Email: sandy@sandybrown.freeserve.co.uk

W: www.sandybrownarts.com

Ritual: The Still Point and The Dance

A major exhibition in two parts by one of Britain's leading ceramic artists who has been exhibiting internationally for over 25 years. The Still Point is a contemporary tea ceremony as a meditative ritual in which the objects are made by Sandy Brown. During part of the exhibition period she will perform the ceremony in a tea-room for guests who are able to book. From The Still Point there comes energy, and this energy is expressed in the large scale sculptures of The Dance. These pieces explore themes of fecundity, fertility, longing, femaleness and sexuality.

Hire fee: tbc **Size:** M/L **Available:** 07.06 onwards



Sandy Brown,
The Still Point
and The Dance
exhibition

South West Textile Group

Contact: Julia Barton

T: 01837 810313 E: milland.farm@btopenworld.com

Bound/Unbound: Innovations on the Book

Thirty six members of the South West Textile Group explore 'the book' as an object to be read, seen and touched. The audience is encouraged to respond by unwrapping, opening, writing and turning pages.

Hire fee: £500/month **Size:** S/M approx 35m wall space + 65sqm floor space + tables, plinths & shelves; smaller selection can be negotiated **Available:** 11.05 onwards

South West Textile Group

Contact: Anne Jackson

T: 01363 775824 E: annejackson.smirnoff@btinternet.com

or Christine Sawyer

T: 01392 432959 E: sawyers@testudo37.freeserve.co.uk

Response to Eden

Over 30 artists of the SW Textile Group made site-specific pieces responding to the Eden Project, Cornwall, in 2004. The work was sited throughout Eden in locations ranging from tropical forest to South African veldt. Also shown at Exeter Phoenix Arts Centre, the resulting exhibition is suitable for a range of gallery and other venues.

Hire fee: £600/month **Size:** S approx 30m wall space + 15 sqm floor space + some small plinths **Education:** Artists' talks and workshops available **Available:** 11.05 onwards

C Sawyer; Periwinkle Tapestry from
Response to Eden exhibition

Small-scale touring exhibitions

Presented by South West Textile Group members Christine Sawyer and Anne Jackson
(contact details as above)

Hags, bags, slags & nags

Approx 30 small mixed-media textile pieces, giving a new twist to some of the many words traditionally used to describe women in our culture, often with wit and humour.

Hire fee: £300/month **Size:** S Exhibits mounted on 5 panels (w90cm wide x h120 cm); can be wall-hung or mounted on stands (provided) **Education:** Artists' talks available

Shelf Life

30-40 small mixed-media textile pieces on the subject of food and food packaging, with wit and word-play well to the fore. Suitable for small galleries, reception areas etc.

Hire fee: £250/month **Size:** S Displayed on a specially-designed self-contained shelf unit (1000cm square, approx 1800cm high) **Available:** 11.05 onwards



'The First' Gallery

Contact: Margery Clarke

T: 023 8046 2723 E: 3Pots@TheFirstGallery.com

The Melting Pot: The ceramic cultures behind three major British potters

Retrospective of master potters: Clive Bowen; Sarah Perry; Takeshi Yasuda. Ninety pots in all, early and recent. Illustrates absorption of African, C. European and Oriental ceramic traditions into British scene. Bowen trained with Michael Leach and Cardew; Perry under Ian Auld, Lucie Rie and Hans Coper; Takeshi at Mashiko, the major potters' "village" in Japan. Clive Bowen's paintings, from the 1960s, including jazz & popular music images, give added interest on the walls.

Hire fee: £720/4 weeks **Insurance value:** c£25,000 **Size:** S/M

Security: B (pref with CCTV) **Publicity:** Leaflets, poster, catalogue; some free allocation **Demonstrations:** By arrangement directly with makers **Available:** Winter 2006/spring 2007 onwards (indefinitely); flexible time-slots



Left to right:
Perry; Yasuda; Bowen
The Melting Pot exhibition

Subjects: Applied art & Photography/digital**Collins Gallery**

Contact: Laura Hamilton, curator

T: 0141 553 4145 E: collinsgallery@strath.ac.uk

Digital Perceptions

Seven contemporary artists, internationally established in their field of working with new technology, explore, develop and apply innovative digital imaging techniques to printed textiles, weave, fashion garments and ceramics. Includes installation by Joan Truckenbrod incorporating video projection, sound and sculpture.

Hire fee: £2000/4-8 weeks **Size:** M
70m **Security:** B **Support material:** illustrated publication, DVD format documentary, preview cards for overprinting, educational notes, workshops/talks by UK based artists
Available: 03.06-03.07



J R Campbell, Icarus kimono

Subject: Contemporary visual art**108 Fine Art**

Contact: Andrew Stewart

T: 01423 819108/ 709108 E: stewart.108@virgin.net

W: www.108fineart.com

Joash Woodrow Retrospective Exhibition

Although considered one of the brightest stars at the Royal College of Art, 1950-53, Joash Woodrow suffered a nervous breakdown shortly after graduating, returning to the family home in Leeds where he would spend the next 45 years, leading an increasingly solitary life. Joash submerged himself entirely in his work, captivated by the constantly changing landscape of Leeds and the surrounding countryside. In 2001 a collection of 5,000 drawings, paintings and sculpture was discovered in his former home.

Hire fee: None **Size:** Flexible; 45 oil paintings, 35 works on paper, framed **Supporting material:** Book by exhibition curator Nicholas Usherwood & Christopher Wood; catalogue SOR **Available:** 12.05-12.07



Joash Woodrow,
Gilbert Looking Down
Oil on sackcloth, circa 1960,
36x25 ins

Joash Woodrow – Works on paper

Between 1970-90 Joash made over 7,000 drawings and sketches. Since the rediscovery of his vast collection in 2000 an extensive program of conservation and cataloguing has been undertaken and this exhibition will offer for the first time an opportunity to view the full breadth of the subjects he tackled. Complements the retrospective of his paintings (see above).

Hire fee: None **Supporting material:** Labels, descriptive panels, catalogue SOR **Sales:** Several works available for sale with commission payable to venue **Available:** Summer 2006-12.07

Christopher Wood Retrospective

(www.christopher-p-wood.com)

Shows for the first time the artist's development over the past 25 years. Having graduated from Chelsea College of Art in 1986, Wood is frequently described as a 'Visionary landscape painter', his art seeking to explore the primeval, ancient landscape and the animals and spirits that inhabit it. Wood works from a studio in the north of England. His paintings are held in numerous public and private collections.

Hire fee: None **Size:** Flexible; 35 oil paintings, 20 works on paper
Supporting material & sales: As previous exhibition **Education:** Artist available for talks/workshops **Available:** summer 2006-12.07

Aberystwyth Arts Centre

Contact: Sophie Bennett

T: 01970 621903 / 07879636965 E: sob@aber.ac.uk

Wales Drawing Exhibition 2006

Organised and curated by Aberystwyth Arts Centre and Wrexham Arts Centre, the Wales Drawing Exhibition will feature between 80 to 100 works from artists around Wales varying widely in technique and subject matter to create a lively and interesting showing.

Hire fee: £500 **Size:** M c.200-250sqm **Available:** 23.03.06-06.05.06; 20.05.06-01.07.06; 15.07.06-26.08.06

The Danish Cultural Institute

Contact: Kim Caspersen

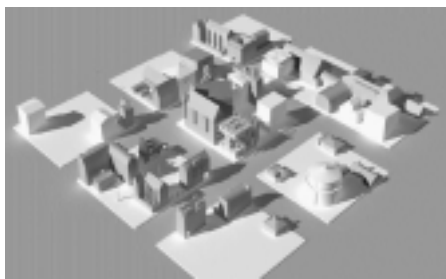
T: 0131 225 7189 E: dci@dancult.demon.co.uk

W: www.dancult.demon.co.uk

HomeCity

Sculptures, photos, drawings, models and films about the many spaces in our lives. The exhibition is based on the artist's own biography – a number of specific physical spaces, the political, the personal, the storytelling and the history and how these spaces intermingle. Though personal in its offset it reaches out and invites others to measure their own spaces against it. The aim is to make the structures clearer so that an individual life receives an almost exemplary status.

Hire fee: £1,000 **Size:** Flexible; comes in three versions
Security: C **Available:** End 2006 onwards



Morten Straede,
HomeCity

Denbighshire Arts

Contact: Kim Dewsbury

T: 01745 353814 E: kim.rhylartscentre@denbighshire.gov.uk

Wales Portrait Award

A consortia project organised by Denbighshire County Council with Bodelwyddan Castle, the National Library of Wales, Aberystwyth, St David's Hall, Cardiff, and the Williamson Art Gallery and Museum, Birkenhead. The Wales Portrait Award is a new Biennale designed to increase the awareness of portraiture as a fine art discipline. The Prize fund is in excess of £30,000. The judging panel will be led by Sandy Nairne, Director, National Portrait Gallery. Includes paintings and works on paper.

Hire fee: £1,000 **Size:** M/L; 50-80m, adaptable **Security:** C
Includes: PV cards & posters; catalogues **Available:** 26.02.07-autumn 2007

Gallery Oldham

Contact: Stephen Whittle

T: 0161 911 4650 E: ecs.stephen.whittle@oldham.gov.uk

Bun Na Speire – The Bottom of the Sky

Forty new works focusing on the relationship between sea and land. Jo Gorner is a printmaker who produces delicate abstract images which reflect both the detail found in natural forms and broader landscape elements. Paul Kenny uses innovative photographic techniques, including using detritus washed up on the beach as a photographic negative. His b&w images also play with microscopic landscape elements while suggesting the macro-landscape of satellite imagery and stellar photography.

Hire fee: £750 **Size:** M 40-50m hanging space + 2 display cases
Includes: Teachers' pack, video interviews with artists, contextual information **Available:** 03.06-10.06

Gallery Oldham

Contact: Dinah Winch T: 0161 911 4744

Songlines – Abdus Shakoor

One of Bangladesh's most prominent artists. Songlines is inspired by a group of Bengali tales known as the Mymensingh Ballads which feature a number of heroines including Mahua and Malua. The works are highly stylised images of characters from the stories and symbolic animals and flowers inspired by the poetry of the texts. Shakoor's bright and deceptively simple style is also inspired by traditional Bangladeshi kantha embroidery.

Hire fee: £1,000 **Size:** S Approx 30m; 47 framed watercolours & 2 large oils **Includes:** Labels, panels, translations of relevant stories & educational material **Available:** 12.05 onwards

Harley Gallery

Contact: Lisa Gee
T: 01909 501700 E: lgee@harley-welbeck.co.uk

Seeing Dragons in the Clouds: An interactive exhibition for children and their families

Originated by the Harley Gallery and Brochocka Baynes. Highlights six makers and artists who are inspired by found objects and have never lost the wonderful childhood capacity to imagine that one thing is another. They build up their pieces by finding, assembling and using the relevant technology and craft skills to transform what they have found into something else. In the process they give the found material a new meaning. Supported by interpretative material and workshop/studio with three different areas of practical activities.

Hire fee: £3,000 **Size:** M 250sqm **Supporting material:** Activities book SOR, worksheets, PV cards **Available:** 2008 onwards

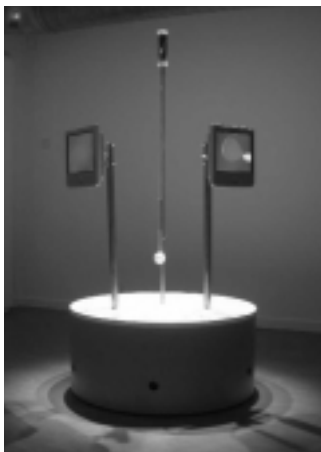
Lighthouse, Poole's Centre for the Arts

Contact: Olivia Hamilton, Programmer (Exhibitions & Film)
T: 01202 665334 E: oliviah@lighthousepoole.co.uk
W: www.lighthousepoole.co.uk

Contest – Roy Brown

A six-screen video/sculpture installation in which Roy Brown uses the rhythmic pattern of the child's game Swingball to examine the nature of petty everyday arguments. The work consists of three plinths each with a Swingball and LCD flat-screen monitors. All equipment is housed within these plinths. A further plinth is available for visitors to play. Each of the monitors shows hands with bats striking the ball. The accompanying soundtrack features arguments moving to and fro from playful to heated debate and back again

Hire fee: £1,000 **Insurance value:** £6,000 **Size:** S (flexible)
Security: C **Available:** 10.05 onwards



Roy Brown, *Contest*,
Installation, 2005

Off-Centre Gallery

Contact: Christine Higgott
T: 0117 987 2647 E: offcentre@lineone.net

International Bookplates – 100 of the Best

Ideal for library exhibition spaces. After postage stamps, bookplates (ex-libris) are the most widely collected form of paper ephemera. Works displayed are etchings, woodcuts, wood engravings and mezzotints, drawn from an international collection resulting from artist Peter Ford's travels and exchanges in Central and Eastern Europe since 1985.

Hire fee: £200/2-4 months **Size:** S 90 works, 1 showcase
Merchandise: Some items for sale **Publicity:** A4 poster, photographs **Education:** Optional talk – £50 fee **Available:** late-01.06 onwards

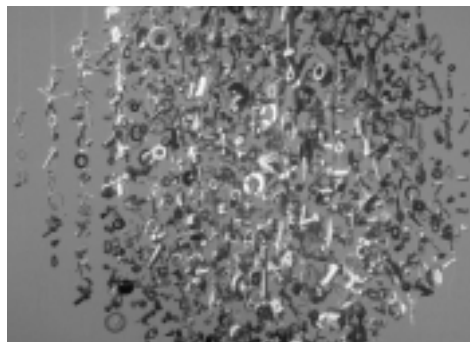
Oriel Davies Gallery

Contact: Amanda Farr/ Emma Williams
T: 01686 625041 E: emma@oriel Davies.org
W: www.oriel Davies.org

Philippa Lawrence – One person show

Her first solo exhibition, including installations, sculpture, photography and framed works, ranging from the beautiful and monumental to the beguiling, explores the process of making whilst celebrating the simple elements that constitute our everyday experience. Using a diverse material base, embracing household objects such as light bulbs, pegs or nails, an interest in the material world and an interplay with pattern is evident throughout.

Hire fee: £2,000/6 weeks (including installation) **Size:** M approx 200sqm; possible negotiation on hiring in part **Includes:** Supporting text & interpretation (all available bilingually for Welsh venues) **Education:** Artist available for talks/workshops
Merchandise: Catalogue SOR Available: 11.06-11.08

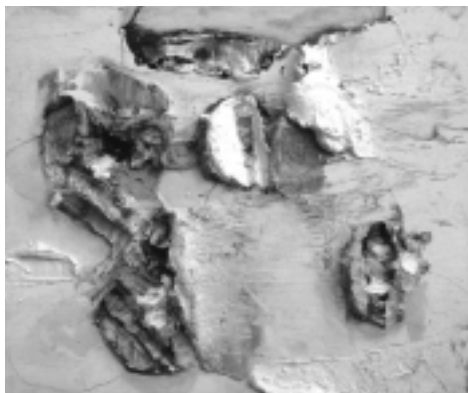


Philippa
Lawrence

Brendan Stuart Burns: Tidal – One person show

Winner of the National Eisteddfod Gold Medal, 1998 and Welsh Artist of the Year, 2000, Burns concentrates his subject matter on the Pembrokeshire coastline, and its seductive tidal landscape. Including both large and small-scale paintings of great beauty, alongside his rarely shown detailed charcoal and graphite sketches, *Tidal* explores the delicate colours, diverse textures, and ever-changing climate of the South-West Welsh coast.

Hire fee: £500/6 weeks **Transport:** Two-ways by hirer **Size, supporting material & education:** As previous exhibition
Available: 12.05 onwards



Brendan
Stuart Burns,
Tidal
exhibition

Rebekah Sutton, Exhibition Organiser

T: 01926 312379
E: rebekahsutton6113@hotmail.com
W: www.royalacademy.org.uk/?lid=218

Philip Sutton RA: Woodcuts 1962-1976

Philip Sutton (b1928) is one of the post-war Slade group of artists who literally brought colour back into British art. Through more than half a century as a painter at the height of his powers, Philip has always made woodcuts, which are a testament to his draughtsman's instinct. It has often been said that these exquisite woodcut prints of the '60s-'70s have the simple line and colour of a Matisse. Other 20th century influences include Picasso and German Expressionists.

Hire fee: £3,250 **Transport:** Fee includes two way transport & installation overseen by Exhibition Organiser **Size:** M 38 mounted/framed prints **Security: B Includes:** Catalogue SOR; education resources, advert design template, labels & text panels on CD Rom; posters & flyers; postcards & additional merchandise by agreement **Available:** 15.05.06 onwards

Robert Perry RBSA

T: 01384 274751 E: robertperry.artist@btopenworld.com
W: www.robertperry-artist.co.uk

Paintings of Darkness and Light

A new collection of works by this well-established artist. Using a range of source material (mainly landscape based), Perry continues to pursue his commitment to 'Direct Response' to observed phenomena. Working exclusively on location, by day and night, in a variety of European environments and using intriguing combinations of traditional and unorthodox techniques, he explores those fascinatingly indefinable borderlands that lie between figurative and abstracted imagery.

Hire fee: £250/week for first 4 weeks (minimum term); subsequently £100/week **Transport:** Delivery & hanging £150; dismantling & removal £150 **Size:** M approx 50m **Education:** Accompanying lecture/seminar options **Merchandise:** Postcards; booklets; posters by negotiation **Available:** 01.01.05 onwards

Subjects: Contemporary visual art & Social history

David Nicholls

T: 01304 360981 E: djnicholls@hotmail.com

A Cabinet of Curiosities

The cabinet questions the authority of museum labelling and contains 46 exhibits, blending truth and fiction in the same display. The eclectic mix of strange objects includes a shrunken head, a three-tailed lizard and other bizarre, thought-provoking and sometimes humorous objects. A second cabinet will be available from February 2006.

Hire fee: £150/month (negotiable) **Transport:** Two ways by hirer; fits into standard hatchback **Size:** S Dimensions 3 ft x 4 ft x 6 inch **Supporting material:** Book of related stories & catalogue
Available: 11.05 onwards

Grayson Perry as
a Victorian Lady



Usher Gallery

Contact: Jeremy Webster
T: 01522 527980
E: Jeremy.Webster@lincolnshire.gov.uk

The Charms of Lincolnshire

New sculptural work by Grayson Perry alongside objects from Lincolnshire's social history museums, focusing on superstition in Victorian Lincolnshire but relevant to most of the UK. *'I love objects, the texture of stuff, and the story of things. So when asked if I wanted to do an exhibition that involved local collections I happily said yes as it was an opportunity to have a jolly good rummage and make a different sort of show...The finished exhibition will I hope weave a narrative poem between my art and the history of the artefacts.'*

Hire fee: tbc **Size:** M circa 200 sqm **Available:** 05.06-12.06

Subjects: Contemporary art & Surgical/social history

Paddy Hartley, Project Façade Director

T: Studio: 020 71887739/Mobile: 07947 186597
E: paddyhartley@projectfacade.com
W: www.projectfacade.com/exhibitions

Project Façade

(Funded by a Wellcome Trust SciArt Production Award.) The artistic responses of Artist and Project Leader Paddy Hartley to the Gillies Archive of surgical facial reconstruction developed by Surgeon Sir Harold Gillies to treat severely injured Commonwealth Servicemen who fought in World War 1. Hartley produces wearable, transformable sculptures from World War 1 uniforms; applied embroidered and printed details feature notes, sketches and photographs from the original patient records of some of the 5000+ men treated by Gillies. Sculptures also articulate to describe pioneering skin grafting techniques. The work tells the surgical and personal stories of the extraordinary men who underwent this life saving, highly experimental surgery. Includes original patient records alongside the artistic responses.

Hire fee: None, conditions apply

Size: Flexible **Education:** Programme to be tailored to specific venues

Available: mid 07-mid 08

Paddy Hartley, Project Façade exhibition



Subject: Design

Hampshire County Museum Service

Contact: Keziah Moore
T: 01962 826723 E: keziah.moore@hants.gov.uk

Spectacular Spectacles

Explains how spectacles have developed a wide range of uses, from essential sight aid, to eye protector, to fashion statement; from shades to monocles and quizzing glasses to contact lenses! Spectacles have changed our lives since they were first invented in Italy and have been through many changes in design, technology and fashion. Examples on display including early spectacles, a Napoleonic monocle, spectacles designed for train drivers and novelty glasses.

Hire fee: £500/month **Size:** Three 1000 x 600 framework display cases, three 600 x 600 framework display cases (easy snap together); 8 A1 panels **Includes:** Interactives, A4 publicity poster **Available:** 11.05 onwards

Subjects: Design & Social history

Maurice Collins

T: 0779 6991140 E: mauricecollins@msn.com

Eccentric and Ingenious Contraptions 1851-1951

Selections of 50 to 150 items from an amazing collection of over 700 labour-saving devices from the home, office and general social gadgetry available for hire in aid of disability charities. The collection built up over the last 30 years contains some of the most weird and eccentric devices ever thought up by people hoping to strike it rich by their creation. Also a collection of Second World War home front posters (70 in all) available from Nov 2006.

Hire fee: £50/week; minimum hire period 3 months **Size:** Flexible **Available:** 11.05 onwards

Subject: Historical art

Ben Uri Gallery / London Jewish Museum of Art

Contact: Elinor Kaye

T: 0207 604 3991 E: elinor@benuri.org.uk

W: www.benuri.org.uk

Embracing the Exotic: Jacob Epstein and Dora Gordine

Compares and contrasts Epstein for the first time with a female contemporary émigrée sculptor, with particular emphasis on their shared interest in working from the non-Western model. Comprises 19 drawings and nine sculptures by Epstein plus eight drawings and ten sculptures by Gordine. Produced in conjunction with Dorich House, Kingston University, Gordine's former home, studio and repository of much of her archive.

Hire fee: £5,000 **Transport:** Hirer responsible for shipping from BU and return to lenders **Size:** M 75m **Security:** A

Includes: Graphic panels, explanatory labels, ephemera in display cabinet, 300 catalogues at 75% retail

Available: 04.06 onwards



Gordine, Chinese Philosopher, 1926, bronze

© Dorich House, Kingston

Subjects: Historical art & Natural History

British Naturalists' Association

Contact: Peter Kirby, Hon Marketing Officer

T: 0208 540 8121 E: peter.kirby@blueyonder.co.uk

W: www.bna-naturalists.org

The Botanical Art of Will Coxhead, British Naturalist Will Coxhead (1884-1962) was a dedicated naturalist and prolific botanical artist, and made painting British plants his life's work. His original illustrations were destroyed in World War II, but, undaunted, and with the BNA's support, he succeeded in producing a second collection of over 1000 paintings over the next 20 years. These provide a unique record of the plants of the British countryside at the time. This exhibition comprises 120 illustrations, painted from specimens found in named locations between 1940 and 1958, framed in sets of four.

Hire fee: £300/month **Insurance value:** £5,800 **Transport:** Two ways by hirer **Size:** S (flexible;18-45m) **Security:** C **Includes:** Botanical & historical introduction, captions on CD, leaflet-guides, postcards, information about BNA, CD of selected images for reproduction on own poster **Education:** Suitable as basis for workshops & field trips **Available:** 11.05 onwards

Subject: Photography

The Japan Foundation, London

Contact: Junko Takekawa, Senior Arts Programme Officer

T: 020 7436 6695 E: junko.takekawa@jpf.org.uk

W: www.jpf.org.uk

Out of the Ordinary/Extraordinary: Japanese Contemporary Photography

This selection of photographic works by 11 established and emerging Japanese artists takes a fresh look at the complexities of our ever-changing world and the instability of Japanese society behind the façade of economic prosperity. Includes work by Miyako Ishiuchi who was chosen as this year's Venice Biennial for the Japanese Pavillion, as well as Tomoko Sawada whose work continues to attract attention from around the world.

Hire fee: Free **Insurance:** Covered by Japan Foundation

Transport: Hirer responsible for UK domestic **Size:** L 102 items with captions & greeting panel; can be downsized according to space **Security:** C **Includes:** Leaflets & catalogues **Available:** Until 03.06; for dates beyond 03.06 please contact Japan Foundation



Miyako Ishiuchi,
Mother's, 2002

Subjects: Photography & Geography

Aberystwyth Arts Centre

Contact: Sophie Bennett

T: 01970 621903 / 07879636965 E: sob@aber.ac.uk

Roger Whitefield: *Something of the Land*

These breathtakingly beautiful images of Cader Idris and surrounding area result from a process of engagement with the landscape. Roger Whitefield grew up in countryside along the Lune Valley where Lancashire and Cumbria meet. He moved to Wales in 1974 and began photographing Cader Idris during the 1990s. *'Wilderness is everywhere, even within ourselves, but on the mountains and by the sea we find a rugged witness in the rock that refers us to more ancient times – towards our cosmic origin in a very physical sense.'*

Hire fee: £500 **Size:** M 55 colour images (10"x15" upwards); c.144 linear feet **Available:** 09.06 onwards



Roger Whitefield,
Something of the Land
exhibition

Hampshire County Museum Service

Contact: Keziah Moore

T: 01962 826723 E: keziah.moore@hants.gov.uk

Other Lives, Distant Lands – Photography by Harshad Mistry

Full of adventure and beauty, stunning photographs by a geophysicist with privileged access to some of the world's most isolated areas. From the mountains of Pakistan and deserts of North Africa to the jungles of India, Harshad's photographs capture the majesty of the landscape and the lives of the people who inhabit these lands.

Hire fee: £350/month **Size:** Framed prints: 50 @ 400mm x 500mm; 6 @ 600mm x 800mm, A4 introduction panel **Security:** C **Includes:** A4 publicity poster **Available:** 11.05 onwards

Royal Geographical Society with IBG

Contact: Vandana Patel, Projects Officer

T: 0207 591 3052 Email: v.patel@rgs.org

W: www.unlockingthearchives.rgs.org

(visit web site for education resources for all exhibitions)

With Scott to the Pole

Historic photographs of this ill-fated Antarctic expedition taken by 'camera artist' Herbert Ponting tell an unforgettable tale both epic and human in scale. In 1910 Captain Robert Falcon Scott set out for the Antarctic from which he did not return. Ponting's images offer a poignant and revealing glimpse of life in this hostile environment; from the beauty of Antarctica's icescapes, to the men relaxing on the Terra Nova's deck.

Hire fee: £1,200/8-16 weeks **Size:** M Up to 33 images, largest 120 x 90cm; smallest 50 x 30cm **Merchandise:** Publications 'With Scott to the Pole: The Terra Nova Expedition 1910-13'; 'To the Ends of the Earth' (Bloomsbury), prints, postcards **Available:** 03.06 onwards

Antarctic Witness

Chart the dramatic events of Ernest Shackleton's Imperial Trans-Antarctic Expedition of 1914–17 and experience this extraordinary journey as seen through the eyes of Frank Hurley, official photographer to the expedition. Set against the majestic backdrop of the Antarctic, Hurley captures daily life on board the 'Endurance' and later on ice as Shackleton and his crew are left stranded. Shackleton's efforts to rescue his crew are now legendary partly due to Hurley's amazing visual testimony.

Hire fee: £1,500/8-16 weeks **Size:** M 32 prints – largest approx 75 x 85cm **Merchandise:** Publications 'South with Endurance: Shackleton's Antarctic Expedition 1914-1917, The Photographs of Frank Hurley', 'To the Ends of the Earth' (Bloomsbury); limited edition prints, posters & postcards **Available:** 03.06-06.06; 11.06 onwards

The Caribbean in Black and White: Island Photographs from 1908-09

Colonial officer Sir Harry Johnston's powerful photographs provide a rare glimpse of everyday life in Barbados, Cuba, Haiti, Jamaica and Trinidad at the turn of the century. The expressive images reveal an unfamiliar narrative from these island communities; scenes of Maroon settlements – towns where runaway slaves lived freely outside from British rule in the Jamaican mountains – and aspects of daily life covering farming, religion and markets. Openly yet sensitively addresses issues around colonial attitudes to race.

Hire fee: £2,000/8-16 weeks **Size:** L 70 framed prints: 5 @ 56 x 46cm; 65 @ 30 x 36cm **Merchandise:** Publication 'To the Ends of the Earth' (Bloomsbury) **Available:** 04.06 onwards

Visions of the World: RGS Illustrated

The Society's exceptional photographic archive houses up to half a million images with some dating back to 1860. This exhibition provides a glimpse of the vast collection and reflects on the artistry of the photographers; from early landscapes of Egypt to portraits of Brazilian warriors, majestic polar vistas to contemporary images of parched deserts – all collectively provide a unique view of the people, places and environments of our world.

Hire fee: £1,200/8-16 weeks **Size:** M 40 prints approx 60 x 70cm framed **Merchandise:** Publications 'Royal Geographical Illustrated' 'To the Ends of the Earth' (Bloomsbury); limited edition prints of all exhibits available & viewable online at www.images.rgs.org

Available: 05.06 onwards

Imaging Everest

Originally created by the Society in partnership with the British Council Nepal, to mark the 50th anniversary of the successful ascent of Everest by Hillary and Tenzing. Nine expeditions over a 30 year period are captured in b&w and colour to provide a comprehensive visual narrative that includes a look at the beautiful secluded regions surrounding the Himalayas, the Sherpa's contribution to expeditions and the climbers' interactions with local people on which success depended so heavily.

Hire fee: £1,500/8-16 weeks **Size:** M 40 prints approx 70 x 60cm **Merchandise:** Publications 'Everest Summit of Achievement', 'To the Ends of the Earth' (Bloomsbury), posters, prints, postcard sets **Available:** 03.06 onwards

Imaging Everest – Into Nepal and Tibet 1921- 1953

As gateways to Everest, the people, religions and cultures of these isolated regions are very central to the Everest story and this exhibition explores the relationships the visiting climbers formed with the surroundings and the people of Nepal and Tibet. Extreme environments, awesome landscapes juxtaposed with Hindu and Buddhist beliefs all add to provide a challenging and impressive visual narrative.

Size: M 40 prints approx 60 x 50cm **Hire fee, merchandise & availability:** As Imaging Everest above

Imaging Everest – The Sherpa's Tale

The Sherpa communities of Nepal are known worldwide for their knowledge of the mountains, climbing skills and loyalty to visiting climbers during many international attempts at scaling Everest. Taken over a 30 year period by visiting British climbers, these photographs provide an insight into the lives of these communities during and leading up to the first successful ascent by the most famous Sherpa of them all – Tenzing Norgay.

Size: M 40 prints approx 60 x 50 cm **Hire fee & merchandise:** As Imaging Everest above **Available:** mid-04.06 onwards

Subjects: Photography & Social history

National Library of Wales

Contact: Jaimie Wardle
T: 01970 632973 E: jmw@llgc.org.uk
W: www.llgc.org.uk

Aberfan: Y Dyddiau Du – The Days After

Almost 40 years after the event, Wales is still haunted by the tragedy at the small mining village of Aberfan. On 21 October 1966 following days of heavy rain, a mountain of coal waste slid, killing 144 people including 116 children. Watching the worldwide TV coverage at home with his four month-old baby in New York, I C Rapoport responded as a father and a photographer and secured a commission from Life magazine to stay in the village and record how the residents of Aberfan rallied and continued to survive.

Hire fee: £750 (laser prints)-£1,000 (fibre-based prints)/month
Size: Flexible – approx 110 images; two versions: laser prints framed to 380x380mm; fibre-based prints framed to 606x606mm
Security: A (for fibre-based prints)
Includes: Captions; info panels
Available: 11.05 onwards

I C Rapoport,
Street in Aberfan



Subjects: Natural History & Science/Technology

At-Bristol

Contact: Vicky Oliver, Travelling Exhibitions Coordinator
T: 0117 915 7187 E: travelling@at-bristol.org.uk
W: www.at-bristol.org.uk

Great Apes – How great are you?

One great ape species – humankind – is largely responsible for driving the others, bonobo, chimpanzee, gorilla, and orang-utan, to the verge of extinction in the wild. In conjunction with GRASP (UNEP/UNESCO's Great Apes Survival Project) and other leading experts, At-Bristol is creating an interactive exhibition showcasing endangered primates and their need for conservation. Great Apes gives an overview of the plight facing the great apes and includes interactives, great ape artefacts, moving footage and stunning imagery – all in a family-friendly atmosphere.

Hire fee: Contact At-Bristol **Size:** M 150sqm **Support material:** Manual including educational notes, promotional material, spare parts **Available:** 04.06-12.10

At-Bristol continued

LoveSport

Sport is about more than just fitness, it's about minds and bodies, and the advances in technology that open up new sports to new audiences. LoveSport the exhibition is everything that sport should be – accessible, fun, challenging and most of all, for everyone! It combines all the feelings associated with sporting endeavour, from grass roots to superstardom, and encourages visitors to get active while asking them to think about and experiment with the science behind sport.

Hire fee: Contact At-Bristol; minimum 3 months **Size:** L

Support material: As above **Available:** 01.06-05.06; 05.07-09.07; 01.09-12.10

Let's Imagine

A series comprising three exhibitions (see below) designed for children under eight.

For all three exhibitions:

Hire fee: Contact At-Bristol **Size:** M 150sqm **Support material:** As above

In the jungle: Using a wide range of textures and objects, plus investigation stations for hands-on discovery, under 8s can venture from an immersive jungle area into a camouflaged hide, through a fallen log and into a bamboo hut – complete with its own jungle creature costumes and sound and light effects. Available: 04.07-03.08; 10.08-12.10

Jet set, go: Aims to engage the under 8s and their carers in an interactive, multi-sensory experience of what it's like to work at the airport or on a plane, or to go on holiday. Through story telling and playful and imaginative games and activities, the exhibition takes children on a journey of discovery and stimulates their curiosity about the world around them. Available: 09.06-01.07; 09.07-12.07; 08.08-12.10

Fossils and funny bones: Lets under 8s discover the magic of prehistoric worlds. Through playful and imaginative games and activities, the exhibition stimulates children's curiosity about the creatures that once walked the Earth – taking them on a journey of discovery through time. Available: 09.06-03.07; 04.08-12.10

Subjects: Science, History, Heritage & Cultural diversity

Foundation for Science, Technology and Civilisation

Contact: Yasmin Khan, Exhibition Manager

T: 0788 8688711 E: Yasmin@fstc.co.uk

W: www.1001inventions.com

1001 Inventions – Discover the Muslim Heritage to our World

Learn about a lost age of Muslim innovation and invention through a landmark educational and interactive exhibition which highlights some of the greatest unsung scientific and technological advances in history that still impact on our life today. The exhibition is composed of seven zones, each reflecting key Muslim contributions to particular aspects of our modern life: home, school, market, hospital, town, world and universe.

Hire fee: tba (1 month minimum) **Size:** M **Security:** Intended to be staffed by explainers **Available:** 03.06 onwards



1001 Inventions exhibition logo

Subject: Design**Dorman Museum**

Contact: Ken Sedman, Senior Curator
 T: 01642 358103 E: ken_sedman@middlesbrough.gov.uk
 W: www.dormanmuseum.co.uk

Dresser's Textiles (working title)

About 40 mounted and framed original textile samples illustrating the designs of Christopher Dresser for the African, Indian and Japanese markets during the second half of the 19th century. Stunning examples showing Dresser's ultra-modern design work and understanding of the different cultural needs of his clients' markets. Most examples never shown before.

Hire fee: £1,500/month; minimum 2 months; discounts for long hires (4+) **Intended size:** S/M **Needs:** Environmental controls

Proposed availability: 07.07 onwards **Seeking:** Potential hiring venues & expressions of interest

Please visit the **Exhibitions Search** at www.teg.org.uk for details. Unless otherwise stated, all exhibitions are available now.

Subject: Contemporary visual art & craft**Black Swan Arts (www.blackswan.org.uk)****The Red Thread – Tapestries by Fiona Rutherford**

(available: 01.06-03.06; 06.06 onwards)

Skirts by Alison Willoughby

(available: 01.06-03.06)

Ceredigion Museum (www.ceredigion.gov.uk)**Quilts, Antique Welsh Quilts, Professor Bill Dane's Puppets****Craftspace Touring (www.craftspace-touring.co.uk)****Designing for Access, Fabricated Stories, Brilliant Books****Graphicus Touring (www.graphicustouring.com)****Surprising Times! The contemporary vision of Paul Slater****The Chosen Letter: Created & Creative Shapes****'Why Did I Buy That?': A Collector's Choice****Robert Perry, RBSA**

Battlefields series, Echoes of War, Shadows of the Holocaust

Subject: Design**History of Advertising Trust (www.hatads.org.uk)**

Ephesus to e-commerce: 2010 Years of Advertising, The Image of Women in Advertising from Victorian Times to Today (note: hire fees £80/week for 2006)

Subject: Historical art

Bethlem Royal Hospital Archives and Museum

(www.bethlemheritage.org.uk)

Works by Richard Dadd (1817-1886), Works by Louis Wain (1860-1939)

Graphicus Touring (www.graphicustouring.com)

An Anecdotal Eye: The work of Thomas Bewick

Without Exception: Original prints by Thomas Rowlandson to 'English Dance of Death' (1815-1816)

Subjects: Literature & Visual art

Graphicus Touring (www.graphicustouring.com)

Animals in Arcady: Agnes Miller Parker's illustrations to Esopé

Heart and Matter: Geoff Grandfield's illustrations to Graham Greene & Raymond Chandler

Looking in Wonderland: Sir John Tenniel's illustrations to the Alice Books

Subjects: Natural history & Visual Art

Off-Centre Gallery

All Creatures Small

Subject: Photography

Dimbola Lodge Museum (www.dimbola.co.uk)

Stark Images by Koo Stark, Idylls of the King

(available from 08.06)

A History of Portrait Photography (available from 08.06)

Harley Gallery

Pets: Photographs by Sue Packer

(available: 04.06-05.06; 09.06-11.06; 2007 onwards)

Royal Photographic Society (www.rps.org)

RPS 148th International Print Exhibition

TEG News and Events

New web site: www.teg.org.uk

TEG is holding a drinks reception on 5 December to celebrate our new web site and the launch of 'Exchanging Exhibitions', our new on-line Handbook of good practice. The reception will take place at 5 pm at the Museum of London, following the MA conference 'The Grand Tour' (see below). In addition to the Handbook, TEG's redesigned web site will introduce a number of new services for members, including a Venue Search to complement the original Exhibition Search and a members' Noticeboard. The web site redevelopment is supported by funding from the Esmée Fairbairn Foundation and from TEG's long-term sponsor, Panelock Systems Ltd. All TEG members are welcome to attend the reception – we hope to see you there.

Museums Association conference:

The Grand Tour: Creating Effective Touring Exhibitions
Museum of London, 5 December 2005
TEG members can claim a special delegate fee of £75.
For further details, contact Lorraine O'Leary, Events
Coordinator, Museums Association, 24 Calvin Street,
London E1 6NW, t: 020 7426 6940 f: 020 7426 6961
E: lorraine@museumsassociation.org

New on-line Handbook

'EXCHANGING EXHIBITIONS' is the Touring Exhibitions Group's Handbook of good practice. It updates and replaces the hard-copy 'Touring Exhibitions', which TEG edited in 1995, and is available on-line to make it more widely accessible, quicker to consult and easier to update. The Handbook comprises contributions from experts in the field, usually members of TEG themselves, from all parts of Great Britain. Each subject is represented by anything from two to twenty pages, each of which is designed to be downloaded or printed as a separate fact sheet to meet the immediate needs of anyone needing help or information about exhibitions, touring and associated issues such as care, interpretation, insurance, access, etc. The Handbook complements the revised Standards, re-issued by the Museums, Archives and Libraries Council, and is available to non-members as well as members of TEG, thanks to funding from the Arts Councils of England, Scotland and Wales.

Research Project

Sally Fort has been appointed to carry out a research project for TEG looking at the shape of, potential for, and barriers to touring exhibitions in the UK. She started on the 1st August and will be working with us for eighteen months. The post is funded by the Esmée Fairbairn Foundation. Sally will try to plot the changes that are occurring in touring and make predictions about future developments and opportunities. The process should result in a body of evidence to present to strategic and funding bodies about areas that need more development; as well as helping inform the future work of TEG itself. Sally aims to work closely with TEG members and would welcome any input at this stage which will help her define the parameters of the research. She can be contacted on: sallyent@yahoo.co.uk.

Regional Seminars

Another benefit from the Esmée Fairbairn grant is that TEG can now host regional seminars twice a year. We are very keen to hear your suggestions for topics, or indeed if you would be interested in hosting a seminar. For more information please email Sarah Champion, TEG Chair: ceo@chinese-arts-centre.org.

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Entries for Exhibitions Exchange, Spring 2006

Please complete the database entry form at www.teg.org.uk or email exhibition details to Judith Kelly, Membership Manager, at the above address by 17 March 2006.

Aberystwyth Arts Centre

UWA, Ceredigion SY23 3DE

Andrew Stewart

108 Fine Art, 108 West End Avenue,
Harrogate HG2 9BT

At-Bristol

Harbourside, BS1 5DB

**Ben Uri Gallery/London Jewish
Museum of Art**

108A Boundary Road
London NW8 0RH

**Bethlem Royal Hospital Archives
& Museum**

Monks Orchard Road, Beckenham
BR3 3BX

Bilston Craft Gallery

Mount Pleasant,
Bilston WV14 7LU

Black Swan Arts

2 Bridge St, Frome BA11 1BB

Brewery Arts

Cirencester GL7 1JH

British Naturalists' Association

24 Manor Gardens, London SW20 9AB

Ceredigion Museum

Terrace Road, Aberystwyth
SY23 2AQ

Collins Gallery

University of Strathclyde
22 Richmond St, Glasgow G1 1XQ

Craftspace Touring

1/208 Custard Factory, Gibb Street
Birmingham B9 4AA

Crawford Arts Centre

93 North Street, St Andrews, Fife

The Danish Cultural Institute

3 Doune Terrace
Edinburgh EH3 6DY

David Nicholls

Ancient Lights, 159 Beach Street
Deal, Kent CT14 6LD

Denbighshire Arts

46 Clwyd Street, Ruthin LL15 1HP

Devon Guild of Craftsmen

Riverside Mill, Bovey Tracy
Devon TQ13 9AF

Dimbola Lodge Museum

Terrace Lane, Freshwater Bay
Isle of Wight PO40 9QE

Dorman Museum

Linthorpe Road, Middlesbrough
TS5 6LA

Fibre.Art.Wales

81 Carisbrooke Way, Cyncoed
Cardiff CF23 3AP

**Foundation for Science Technology
and Civilisation**

Clydesdale House, 27 Turner Street
Manchester M4 1DY

Gallery Oldham

Greaves Street, Oldham OL1 1DN

Graphicus Touring

36 Bloxham Road, Banbury, Oxon
OX16 9JN

Hampshire County Museum Service

Chilcomb House, Chilcomb Lane,
Winchester SO23 8RD

Harley Gallery

Welbeck, Worksop, Notts S80 3LW

Highland Council

ECS Service, Inverness Castle
Inverness IV2 3EG

History of Advertising Trust

HAT House, 12 Raveningham Centre,
Raveningham, Norwich NR14 6NU

The Japan Foundation, London

Russell Square House
10-12 Russell Square House
London WC1B 5EH

Lighthouse

Kingland Road, Poole BH15 1UG

Maurice Collins/ Markstate

7 Beech Drive, East Finchley
London N2 9NX

National Library of Wales

Aberystwyth, Ceredigion SY23 3BU

Off-Centre Gallery

13 Cotswold Road, Windmill Hill
Bristol BS3 4NX

Oriel Davies Gallery

The Park, Newtown
SY16 2NZ

Paddy Hartley/ Project Façade

Gate 3, Block 9, St Thomas Hospital
Lambeth Palace Rd, London
SE1 7EH

Rebekah Sutton

11 Church Street, Leamington Spa

Robert Perry RBSA

39 Wordsley Green
Stourbridge DY8 5BN

Royal Geographical Society with IBG

1 Kensington Gore
London SW7 2AR

Royal Photographic Society

Fenton House, 122 Wells Road
Bath BA2 3AH

Sandy Brown Arts

3 Marine Parade, Appledore
Bideford EX39 1PJ

South West Textile Group

1 The Square, Sandford, Crediton
EX17 4LW

“The First” Gallery

1 Burnham Chase Bitterne
Southampton SO18 5DG

Usher Gallery

Lindum Road, Lincoln LN2 1NN



X is published twice yearly by the Touring Exhibitions Group (TEG) to advertise current touring exhibitions and to foster new collaborations between exhibition organisers and venues. TEG is a membership body open to anyone involved in providing, assisting or showing exhibitions in the UK. It aims to improve the status, provision and standards of all types of exhibitions and advocates touring as widely as possible to promote awareness, knowledge and enjoyment of contemporary and historical culture. Exhibitions listed in X are included in the searchable database in the members' area of TEG's web site, www.teg.org.uk