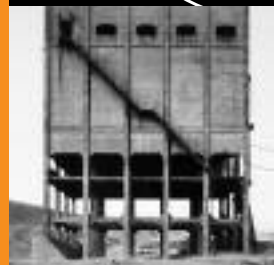




● Touring
Exhibitions
Group



exhibitionsexchangespring2006
www.teg.org.uk

Exhibition costs

Hire fees exclude VAT. Unless otherwise stated, hirers are responsible for insurance and for providing one-way (normally onward) transport.

Size bands

S – up to 50 metres/150 square metres

M – 50–80 metres/150–350 square metres

L – more than 80 metres/350 square metres.

X is published twice yearly by the Touring Exhibitions Group (TEG) to advertise current touring exhibitions and to foster new collaborations between exhibition organisers and venues. TEG is a membership body open to anyone involved in providing, assisting or showing exhibitions in the UK. It aims to improve the status, provision and standards of all types of exhibitions and advocates touring as widely as possible to promote awareness, knowledge and enjoyment of contemporary and historical culture. Exhibitions listed in X are included in the searchable database in the members' area of TEG's web site, www.teg.org.uk

Cover images (from top)

Aan (The Savage Princess), Mehboob Productions 1980s, Cinema India exhibition, V&A (detail)

Silo for Coal, Big Pit Colliery Becher, Bernard. Hilla Becher 1974 Aspects of Architecture, V&A Images/Victoria and Albert Museum (detail)

Paul Spooner, *How to Live No 17: Spaghetti*, Mechanics Alive! exhibition, Cabaret Mechanical Theatre (detail)

Joanna Howells, *Joanna-pak Jugs*, The Way We Live Now exhibition (detail)

Detail of the oldest surviving FA Cup c1896, Saved for the Nation exhibition, The National Football Museum (detail)

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NOTE: Exhibitions listed in 'X' are the responsibility of individual members and should not be taken as endorsed by the Touring Exhibitions Group. TEG reserves the right to edit exhibition descriptions if necessary.

Exhibitions are grouped according to subject area and listed alphabetically by name of organising institution.

We regret that due to the high demand for entries in this issue, it has not been possible to include all submitted images. TEG members are advised to visit the *Exhibitions for Hire* on the web site (www.teg.org.uk) to see full colour preview images and further details of exhibitions advertised.

Exhibitions for hire Newly available

Subject: **Craft/Applied Art**

Bradford Museums, Galleries & Heritage

Contact: Niles Mistry
T: 01274 431212 E: niles.mistry@bradford.gov.uk

The Draped and the Shaped – Textiles and Costumes from Pakistan

A heady mix of the traditional and the contemporary, concentrating on the richness and variety of surface-decorated textiles as well as textiles patterned on the loom.

Hire fee: £3,000/8 weeks **Size:** M; c.90 works; dummies & plinths supplied **Available:** 10.06-mid 07

Craftspace Touring

Contact: Linda Strain
T: 0121 608 6668 E: info@craftspace-touring.co.uk

The Meeting of Hands and Hearts

Jewellery, ceramics, textiles and photography created by women, from diverse backgrounds, working together using skills learned during a project with professional artists exploring the idea of self. All have refugee or asylum status and live in Birmingham.

Hire fee: £50/3 weeks **Size:** c.8m + 2sqm table top
Available: 04.06 onwards

Joanna Howells

T: 01656 784021 E: studio@joannahowells.co.uk

The Way We Live Now

A witty and intelligent commentary on contemporary life, explored through functional porcelain. References are made to: changing cultural habits, convenience and disposability, consumerism, commerce, politics, advertising. Accompanying essay first appeared in Ceramic Review, Oct 05.

Hire fee: tbc **Size:** S; shelving & plinths required
Available: 06.06 onwards

Oriel Davies Gallery

Contact: Emma Williams/Amanda Farr
T: 01686 625041 E: emma@oriel Davies.org

Folk Art and Fairy Tales

Wirework and metal work, papier-maché, textiles, ceramics and jewellery based around story telling and narrative, literature and poetry, fairy tales and folk art. Makers and artists selected for their excellence, innovation and experimental approach. Fresh, lively and full of the joie de vie.

Hire fee: £1,500/6 weeks **Size:** M; large & small-scale pieces
Available: 04.06-01.08

University of Wales, Aberystwyth – Ceramic Collection

Contact: Moira Vincentelli
T: 01970 622465/0 E: mov@aber.ac.uk

Sankofa, Ceramic Tales from Africa

Sankofa in Ghana means looking back and learning from the past. The exhibition is the outcome of field trips in Morocco, Tunisia, Ghana and South Africa and looks at the way contemporary ceramics create a modern identity by drawing on older traditions and imagery. Functional pottery to gallery art; figurative, animal and vessel forms.

Hire fee: £1,200 **Size:** Up to 80 pieces; some cases required
Available: 10.06-10.07

Bodywork; Figurative Ceramics

Work from artists associated with Cardiff including Claire Curneen, Daniel Allen, Natasha Mayo and Michael Flynn, Babette Martini, Hayley Daniels, Alan and Ruth Barrett-Danes, Dave Cushway. Catalogue.

Hire fee: £1,000 **Size:** S; 30 pieces; some require cases + 1 video/CD-Rom work **Available:** 07.06 onwards

Aber Touring – Animal fantasies; Taking Tea; Sensational Ceramics

Three showcase exhibitions intended for education work; each is boxed and can be transported by hatchback car. Accompanying posters in English/Welsh and education pack. All information also available at www.aber.ac.uk/ceramics.

Hire fee: £200 **Size:** c.20 pieces + 10 for handling
Available: 09.06-10.07

Subject: Contemporary visual art

Andrew Stewart, 108 Fine Art

T: 01423 819108 E: andrew@108fineart.com

Paul Reid – Paintings and drawings

'Since he burst on to the British Art scene... Paul Reid has been gathering a loyal audience with his unique take on the apparently redundant tradition of neo-classical painting...' Iain Gale, art critic. Heralded as one of the most talented new painters in Scotland, Reid has worked for the past two years on a series of paintings based on the Minotaur.

Hire fee: £500 **Size:** M; 25 works **Available:** Late 2006-08

Bradford Museums, Galleries & Heritage

Contact: Sonja Kielty

T: 01274 431212 E: sonja.kielty@bradford.gov.uk

Well Hung – Digital Artworks by Kenneth Hung

At just 26, Hung has created some of the most savagely funny protest art of recent times. His first gallery exhibition features 11 unique inkjet prints; the largest is a 4.5m tall freestanding cut-out of an Ariel Sharon-faced Optimus Prime (transformer toy) challenging a similarly gargantuan 'GodzillaArafat'.

Hire fee: £1,500/8 weeks **Size:** c. 50m + space for cut-out
Available: 12.06-12.07

One Family, One Tribe – New Model Army

Justin Sullivan – lead singer, song writer and driving force behind the cult Bradford band. Joolz Denby – band's artist for 25 years, producing album covers, poetry and artist's commissions. This unique archive of paintings, photographs, concert footage and objects is a 'must-see' for fans. Merchandise available.

Hire fee: £3,000/8 weeks **Size:** Flexible; requires AV equipment
Available: 12.05-12.07

Projections in Space and Time – Agathe Sorel

Sculpture and printmaking by the Hungarian-born artist, who uses Perspex and other thermal plastics to make fascinating sculptures using transparent volumes and floating colour. Incorporates *The Modern Tradition*, the collection of Sorel and husband Gabor Sitkey, including pieces by Gaughin, Rothenstein, Munch, Picasso.

Hire fee: £2,500/8 weeks **Size:** 50m + 3D pieces
Available: Until end 2007

Chinese Arts Centre

Contact: Ying Kwok, Curator

T: 0161 832 7271 E: exhibition@chinese-arts-centre.org

British-Chinese Art Show

In the 20th anniversary of Chinese Arts Centre, we are going to carry out an ambitious survey exhibition of contemporary British-Chinese art in the UK. It is the first major exhibition to include the most established British-Chinese artists working together with the promising young generation.

Hire fee: tbc **Size:** S **Available:** 10.07 onwards

Gordon Cheung – Solo Exhibition

Gordon Cheung's paintings capture the hallucinations between the virtual and actual realities of a globalised world oscillating between Utopia and Dystopia. Spray paint, oil, acrylic, pastels, Financial Times stock listings and ink collide in his works to form epic techno-sublime vistas.

Hire fee: tbc **Size:** S **Available:** 01.07 onwards

The Danish Cultural Institute

Contact: Kim Caspersen

T: 0131 225 7189 E: kc@dancult.demon.co.uk

Some Paintings of Life – Leif Sylvester

Psychological conditions described with great empathy in colourful paintings that appeal to both adults and youth. The impression is of a sensitive, sympathetic and socially-minded artist who depicts human life with a positive spirit.

Hire fee: £800 **Size:** S **Available:** 10.06-12.07

Oriel Davies Gallery

Contact: Emma Williams/Amanda Farr

T: 01686 625041 E: emma@oriel Davies.org

Comfort Zones

Explores the significance of the home, and the contrasts between the normal and the surreal embedded within it. Features art that is both constructed around and created within the domestic environment. Humorous, delicate, subversive and challenging installation, photography, sculpture and video by up to 15 national and international artists.

Hire fee: £2,000/up to 7 weeks **Size:** M **Available:** mid-07-08

Peacock Visual Arts

Contact: Nina Eggens
T: 01224 639539 E: info@peacockvisualarts.co.uk

The Cowboy and the Spaceman

Photographs, prints, sculpture and a new film by Orkney artist Colin Kirkpatrick. The film addresses environmental matters close to the artist's heart in Orkney's beautiful landscape. A serious subject, but brought to the public with an artistic eye and a sense of humour.

Hire fee: £500 **Size:** S **Available:** 04.06 onwards

Robert Perry

T: 01384 274751 E: robertperry.artist@btinternet.com

Two Artists, Two Wars

Two painters, Robert Perry and Mohsen Keiany, coming from Christian and Islamic traditions respectively. Perry's powerfully reflective works have been produced over a 15 year period on location in the battlefields of the First World War. Keiany's intense, visionary paintings are generated directly from his traumatic experiences as a conscripted boy-soldier in the Iran-Iraq War of 1980-88.

Hire fee: £300/week + transport/lecture/workshop options
Size: M/L **Available:** 09.06 onwards

Q Arts

Contact: Louise Clements
T: 01332 295855 E: louise@q-arts.co.uk

Game/Play

Interactive works explore the art of play, interactivity and independent games by leading contemporary and emerging artists. Installation, sculptural, sound, animation, science and moving image works will form an actual and digital 'art adventure playground'.

Hire fee: £2,500 **Size:** S **Available:** 09.06-02.08

Subjects: Contemporary visual art & Social history

Ben Uri Gallery, The London Jewish Museum of Art

Contact: Suzanne Lewis
T: 020 7604 3991 E: info@benuri.org.uk

Children of Jerusalem; Painting Pain, Dreaming Peace & The Other Side

A joint exhibition demonstrating models of co-existence, respect and citizenship. Children of Jerusalem is a unique and remarkable exhibition of art by Israeli and Palestinian children. The Other Side documents coexistence projects in Israel. A platform for an extensive gallery and outreach education programme.

Hire fee: tbc **Size:** Flexible **Available:** 05.06 onwards

V&A

Contact: Lizzie Capon
T: 020 7942 2572 E: touringexhibitions@vam.ac.uk

Cinema India

Bollywood describes the Hindi-language cinema of Bombay (Mumbai), regarded as the National cinema of India. With their own distinct style, Bollywood films provide escapist entertainment and characters and themes conveying traditional moral values. This exhibition explores the history of film advertising posters, hoardings, lobby cards, song booklets since 1947.

Hire fee: £2,000 plus transport **Size:** L **Available:** 04.06-10.06

Subjects: Contemporary visual art & Natural history/Science

Gallery Oldham

Contact: Stephen Whittle
T: 0161 911 4653 E: stephen.whittle@oldham.gov.uk

Meadowlands by Ruth Moilliet

The flowers and seeds of 23 different wildflowers form the basis of a giant installation, featuring stunning 2m high glass flower presses, alongside glass panels with etchings by Ruth taken from her studies of the plants' intricate structures. Presses and panels overlap and the reflections cast by daylight create a mixture of the beautiful colours found in the wildflower meadow, an increasing rarity in Britain.

Hire fee: £1,500, incl activity pack **Size:** M; freestanding
Available: 10.06-12.08

Subject: Historical visual art

Harris Museum & Art Gallery

Contact: Richard Smith
T: 01772 905101 E: r.smith@preston.gov.uk

The Bigger Picture: British Art in the 1980s

After the cool Minimalism and Conceptualism of the 1970s, the '80s saw painting burst back into the limelight. A new generation of artists emerged who worked on a large scale, painting thickly and expressively, and using figurative imagery to explore a variety of concerns. Nevertheless, other media were still used, especially photography – by the end of the decade a major medium for 2D art.

Hire fee: £2,000 **Size:** M; some large-scale work

Available: 06.06 onwards

Maidstone Museum & Bentlif Art Gallery

Contact: Fiona Woolley/Alex Gurr
T: 01622 602850 E: museuminfo@maidstone.gov.uk

Japan: A Floating World in Print

Captivating Ukiyo-e prints from the Edo and Meiji print masters, encompassing the genres of beautiful women and dramatic landscapes. Well known print artists: Utamaro, Hokusai, Hiroshige. Rotating selection of themes, additional themes available from 2007.

Hire fee: tbc **Size:** 50 mounted prints; light level 50-75lux

Available: 09.06 onwards

Eaglecrown Productions Ltd

Contact: Judi Scott Nunn
T: 0208 481 0610 E: judi@eaglecrown.com

The Amber Room from the Catherine Palace

An historic and painstaking recreation of one of the Wonders of the Modern World – Empress Catherine I Amber Room designed by Italian architect Bartolomeo Francesco Rastrelli, depicted through original designs, working drawings, scholarly papers and colour scales. Amber panels, 18th century watercolours, 20th century photographs, video footage, jewellery, adornments and ornaments. Can include an artisan working with amber.

Hire fee: £27,000 **Size:** 350-500sqm **Available:** 10.06-10.08

Subject: Literature/Illustration

Letchworth Museum & Art Gallery

Contact: Samantha Clarkson
T: 01462 685647 E: leitchworth.museum@north-herts.gov.uk

Children's book illustrations by James Mayhew

Original paintings and drawings by this internationally-known illustrator and writer, for books including *Katie*, *Boy* and *Perchance to Dream*. Suitable springboard for school and children's/family workshops.

Hire fee: £200/week, includes activities **Size:** S; 25 works

Available: 09.06-12.07

Seven Stories, the centre for children's books

Contact: Lynda Jackson, Exhibitions Curator
T: 0845 271 0777 E: lynda.jackson@sevenstories.org.uk

I Spy! Celebrating Janet & Allan Ahlberg

Original artwork, intriguing storyboards, striking visuals and cleverly devised interactives draw visitors into the world of this highly successful and unique British children's author/illustrator team. Although most prolific from the late 1970s until the early '90s, many of their titles are current bestsellers.

Hire fee: tbc **Size:** c.155sqm **Available:** 02.07 onwards

Graphicus Touring

Contact: Dr Leo John De Freitas
T: 01295 256110 E: leodefraitas@graphicustouring.com

Dave Mckean: A Retrospective

After the recent success of the European tour of *Dave Mckean: Comics, Illustration, Design and Options: Click, Photographs* by Dave Mckean, a new exhibition bringing the scope of the work up to date has been created for tour in the UK. In addition to the wall hung objects, a selection of books, comics, prints etc is available for display in secure cabinets.

Hire fee: £200/week; min 3 weeks **Size:** Flexible

Available: 05.06 onwards

Hatton Gallery

Contact: Liz Ritson

T: 0191 222 6059 E: e.j.ritson@ncl.ac.uk

Poems from the Catalan

Joan Brossa's poetry, complemented by a series of 12 lithographs by Antoni Tàpies – a collaborative folio produced during the ultra-conservative regime of General Franco, in a time when even the use of the Catalan language was outlawed. Words and images combine in a dramatic visual display that resonates with the enduring themes of art, politics and humanity.

Hire fee: £1,000 **Size:** Flexible **Available:** 01.06 onwards

Subject: Photography

Aberystwyth Arts Centre

Contact: Sophie Bennett

T: 01970 621903 E: sob@aber.ac.uk

David Hurn: A Welsh Life

In the '70s, Magnum photographer Hurn returned to his home country, Wales, to discover: what is meant by 'culture'? He planned three books: the way we live; the people; the landscape. This exhibition brings together the three strands, presenting an unforgettable, clear-eyed yet affectionate view of a changing country.

Hire fee: tbc **Size:** M; 90/100 b/w & col images

Available: 04.06-12.08

Ffotogallery Wales Ltd

Contact: Grace Davies

T: 029 2034 1667 E: grace@ffotogallery.org

Lili Almog – Sisters

Almog's photographic practice is centred on depictions of women and their private spaces, and this new work – a passionate study of Carmelite nuns – takes the subject of female representation to one of its most archetypal and iconic conclusions.

Available: 04.06 onwards

Raffaella Mariniello

The industrial and post-industrial urban landscape occupies a central role in the work of this Italian artist. Her meticulously crafted photographs depict urban spaces and sites of industrial activity and, in particular, the seaports of various international cities.

Available: 04.06-12.10

Passing Through

Martin Newth juxtaposes the anonymity and invisibility of the individual in transit with the essentially private act of sleeping, where the journeys are excursions through time but not space, experiences equally concealed from our perception.

Available: 04.06-12.10

Patrick Shanahan – Paradeisos

Shanahan observes, from a discreet distance, the transformation of a post-industrial landscape – the disused clay pit Bodelva – into the Eden Project, a post-modern themed leisure park.

Available: 04.06-12.09

For the above Ffotogallery exhibitions: **Hire fee:** £1,500 **Size:** S

Magali Nougarede

Made on the English South Coast and the French Cote d'Albe, Nougarede's elusive and elegiac images draw you into a world where the pattern and details of our clothes help to define us. Compassionate portraiture and sensuous cropped details highlight the transient nature of society's dress and our own perceptions towards them.

Hire fee: £2,000 **Size:** S **Available:** 05.06-12.15

Focal Point Gallery

Contact: Laura Bowen

T: 01702 534108 E: focalpointgallery@southend.gov.uk

Jason Oddy: Playas

Between Oct 04 and Aug 05, Oddy created an in-depth photographic portrait of Playas, a one-time mining town in New Mexico, USA. The work is an oblique document of a remote desert outpost that has recently been purchased in its entirety by the US Department of Homeland Security to be a real-life training centre in the War on Terror.

Hire fee: £1,500 **Size:** M **Available:** 02.07 onwards

Michael Collins: Record Pictures

Collins applies the traditional principles of Record Picture photography to make colour landscapes measuring 122x152.5 cm. Although they use the same aesthetic as the early Record Pictures, they are made without any industrial purpose. Rather, the precise and matter-of-fact depiction is used to view landscape as a palimpsest of human intervention and imagination.

Hire fee: £1,500 **Size:** M **Available:** 01.07-05.07

Horniman Museum

Contact: Jane Knowles, Exhibitions Officer
T: 020 8699 1872 E: jknowles@horniman.ac.uk

The Kliptown Snappers: Photography from Soweto

In 2003, internationally renowned photographer Jurgen Schdeberg began training and mentoring a group of four Kliptonians who wanted to document their environment. A selection of this work, plus some of Jurgen's own photographs, provides insights and interpretations of life in one of South Africa's most deprived yet historically important townships.

Hire fee: £500 plus £500 donation to the Kliptown project

Size: 40 A3 framed photos **Available:** 04.06 onwards

Maidstone Museum & Bentlif Art Gallery

Contact: Alexandra Gurr
T: 01622 602847 E: museuminfo@maidstone.gov.uk

Out of the Shadows; Into the Light

Historic b/w photographs of Kent dating from the 1870s to the 1920s, featuring street scenes, landscapes, lost architecture and historic dress. The prints have been painstakingly produced by Maidstone Camera Club from scans of the original glass plate negatives.

Hire fee: £400/4 weeks + transport costs if outside Kent

Size: c.109@34x39cm; 10@66x76cm **Available:** 05.06 onwards

Q Arts

Contact: Louise Clements
T: 01332 295855 E: louise@q-arts.co.uk

Edwin Zwakman

Photographic images of painted sculptural maquettes of landscapes, apartment blocks, streets and urban space illustrate the stunning, miraculous detail of our lives. The images enable us to recognize the constructed nature of the rules and regulations to which we abide, becoming a simple reminder of how our lives are informed by architecture and landscaped spaces and the objects we place within them.

Hire fee: £2,000 **Size:** S **Available:** 05.07-09.08

Chicago: Adam Broomberg & Oliver Chanarin

Recent photographs which examine the relationship between 19th century pictorial landscape painting and the creation of the state of Israel. Chicago – a fake town in which Israeli soldiers practice urban operations, settlements towns, suicide bombs and forests planted on Palestinian land by Jewish settlers form part of this extraordinary body of work.

Hire fee: £2,500 **Size:** S **Available:** 12.06-07.08

The Royal Photographic Society

Contact: Lesley Goode
T: 01225 325720 E: lesley@rps.org

The Royal Photographic Society 149th International Print Exhibition

Contemporary photography which demonstrates a broad spread of excellence and appeal. A wide range of genres and styles, with cutting-edge images alongside traditional work. Copies of prints are for sale. Accompanying education pack.

Hire fee: £500/4-8 weeks **Size:** L **Available:** 06.06-04.07

V&A

Contact: Lizzie Capon
T: 020 7942 2572 E: touringexhibitions@vam.ac.uk

Domestic Idylls: Clementina, Lady Hawarden (1822-1865)

One of the pioneering women of photography. Her primary subjects were her daughters, whom she carefully posed to produce studies of mood and ambience. These enchanting images explore an intimate world of Victorian womanhood. Accompanying monograph.

Available: 09.06-12.07

Breathless! Photography and Time

Artists use photography to capture intense speed, or slow our eyes to contemplation. Time is with us, and affects us, in intimate, personal ways – and photography has proved to be the medium of choice in capturing such moments and metaphors.

Available: 03.08-09.09

Seeing Things: Still Life Photography

The traditional concept of 'still life' stretched to explore a broad spectrum of photographic creativity in six parts: Natural Things; Artefacts; Reinventing Things; Givens; People and Things; Making Things. Each section opens with a contemporary work then runs through a chronological sequence and back to the present.

Available: 09.08-12.09

Aspects of Architecture: Photographs from the V&A

Some of the earliest to the most recent works in the collection, concerned with the exteriors of buildings and the wider architectural environment. Presented in four sections: Making the Record; Construction; Looking in Detail; Architecture as Art.

Available: 03.06-10.07

Where Are We? Questions of Landscape

A cross-section of classic and contemporary photographers and their responses to the land. Photographers, attuned to the past conventions of landscape imagery and aware of the history of photography, are ideally placed to examine our physical, psychological and spiritual responses to our environment.

Available: 09.07-04.09

For all above V&A exhibitions: **Hire fee:** £3,000 + transport

Size: c.300sqm

Contemporary Photography

Recent V&A acquisitions of contemporary photographs, often on a large scale, of the last ten years. Selection could be made in collaboration with the host venue to tailor-make a display to suit the venues' spaces and themes.

Hire fee: £4,000 **Transport:** As above **Size:** L; flexible

Available: 03.07-12.08

Subject: Social history

The National Football Museum

Contact: Mark Bushell

T: 01772 908400 E: post@nationalfootballmuseum.com

Saved for the Nation: The Story of the FA Cup

Photographs and film footage, together with objects from the museum's collections, and the oldest surviving FA Cup. Family 'back pack' contains fun and informative complementary activities.

Hire fee: £5,000 + transport & installation if required **Size:** M

Available: 09.06-09.07

Football and Fortunes: The Story of Littlewoods Football Pools

Stunning photography, amazing stories and artefacts, including the original Littlewoods Cup. The installation charts over 80 years of football pools history and the impact the game has had on football fans across the generations.

Hire fee: £5,000 **Size:** S **Available:** 04.06-04.07

Girls Allowed: The Story of Women's Football

Explains the development of the women's game from the 1880s onwards, looking at the huge crowds attracted to women's football in the 1920s and how the FA came to ban the women's game in 1921. Also features today's players making a name for themselves throughout Europe.

Hire fee: £5,000 **Size:** S **Available:** 04.06-04.07

Horniman Museum

Contact: Jane Knowles

T: 020 8291 8696 E: jknowles@horniman.ac.uk

Amazon to Caribbean: Early Peoples of the Rainforest

Explores the links between Amazonian cultures and the flourishing of Caribbean identity, including 400 objects, three films, a sound post and interactives, plus a handling display of objects made by the WaiWai in Guyana.

Hire fee: £65,000 (min 3 months), incl transport, installation, support material **Size:** 425sqm; ceiling 3.425m; modular display

Available: 11.06 onwards

Subject: Natural history

Tour-Ex

Contact: Kellie Bolger

T: 01295 255999 E: kellie.bolger@tourex.net

BBC Walking with Dinosaurs Triassic Exhibition:

Dawn of the Dinosaurs

Jurassic Exhibition: Time of Titans

Cretaceous Exhibition: Death of a Dynasty

A series of three exhibitions, which use original models, life-size replicas, real fossils and casts to show the science behind the award winning BBC series and tell the story of dinosaurs and their world.

Hire fee per exhibition: £4,000 + transport & installation at cost

Size: c.200sqm; tailored to venue **Available:** Until 10.09

BBC The Truth About Killer Dinosaurs Exhibition

The BBC's innovative TV series sees Bill Oddie and a team of experts using scientific evidence to construct life-sized, bio-mechanical replicas of several dinosaurs' weaponry and then test them to demonstrate their sometimes awesome potential. This exhibition features all of the bio-mechanical replicas, along with film and animation sequences.

Hire fee: £7,500 **Size:** M **Available:** 06.06-10.09

BBC Ballad of Big Al: A Walking with Dinosaurs Exhibition

In 1991, a 145 million year old Allosaur skeleton was discovered in Wyoming. Scientists studied his bones in such detail that they probably know more about 'Big Al' than any other dinosaur. The BBC resurrected Big Al showing how he may have lived and died.

Hire fee: £4,000 **Size:** 200sqm; expanded 300sqm

Available: 04.06-10.09

Subjects: Science/Technology & Multidisciplinary

At-Bristol

Contact: Vicky Oliver, Travelling Exhibitions Coordinator
T: 0117 915 7187 E: travelling@at-brisol.org.uk

Exhibitions produced by the ecsite-uk Travelling Exhibitions Consortium (eTEC) and funded by the Millennium Commission through a ReDiscover grant.

Animated Adventures

A rare, behind-the-scenes look at the science and magic of animation. Showcases ten of the incredible, hand-crafted sets and models from Aardman Animations' smash hit feature film *Wallace & Gromit: The Curse of the Were-Rabbit*, and shows how the animators used technology to bring their visions to life.

Hire fee: tbc/6 months **Size:** 200sqm **Available:** 2006-2010

Eye for Colour

Hands-on exhibits and interactive displays will help visitors understand the science of colour and why we associate certain colours with particular moods. From the food we eat to the political party we vote for, colour is everywhere. Find out: how colour is created; how artists use colour; how some animals use colour as camouflage or to stand out from the crowd.

Hire fee: tbc/6 months **Size:** 450sqm **Available:** 2006-2010

Cabaret Mechanical Theatre

Contact: Sarah Alexander, Director
T: 020 7233 9991 E: sarah@cabaret.co.uk

Mechanics Alive!!

Art, science and technology collide in this highly acclaimed travelling exhibition of automata. Press the buttons and bring the pieces to life, begin to understand the ingenious mechanisms which make the automata work, then start to work on your own designs.

Hire fee: £800/week (min 1 month) **Size:** M; 30 motorised exhibits; requires stands/plinths **Available:** 04.06-03.07

Eureka! The Museum for Children

Contact: Michelle Buckingham
T: 01422 330069 E: michelle.buckingham@eureka.org.uk

Explore the Eureka! Moment

A range of interactives from multimedia to low tech puzzles, games and activities. Three main areas invite children aged 3-12 to explore the characteristics of creativity and invention and then develop and share their own creative ideas through various mediums. A fourth area, The Icon, showcases an item from the museum's own collection and explores the creative process behind it.

Hire fee: £9,000/3 months, incl installation, maintenance, support material **Size:** c.110sqm; flexible **Available:** 04.06 onwards

Contact: Cathy Everard
T: 01422 330069 E: cathy.everard@eureka.org.uk

Mission: Active Future

A new project designed to help children switch on to a healthier lifestyle and make discoveries about how they can engage in and benefit from regular physical activity. It offers a completely interactive experience entirely housed inside a giant articulated lorry which opens out hydraulically to transform into an exhibition especially for children aged 6-11. Facilitated by a trained Eureka! Enabler.

Hire fee: c.£500-£750/day, incl transport, supervision & educational resources; **Available:** weekends & school hols 05.06-07.07 to venues in Yorks & Humber, poss nationally after 07.07

Exhibition for Sale

Centre for Alternative Technology

Contact: Paul Allen
T: 01654 705958 E: consultancy@cat.org.uk

Ourplan-it.com

A real life and web-based hands-on interactive exhibition which helps us look at ourselves and our environment in a new way. Aimed at families and children, a sequence of 'Zones' investigates the metabolism of our bodies, houses, cities and the Earth as a whole. A final zone has two interactive computers running the Carbon Gym, plus space for information on local organisations. Due to lack of storage space and a range of new displays around our site, we are now offering the exhibition for sale. Visit www.cat.org.uk/ourplan-it for more information.

Exhibitions for hire: **Still available**

See www.teg.org.uk for details. Exhibitions are available now unless otherwise stated.

At-Bristol

LoveSport (Minimum hire 6 months)

British Naturalists' Association

The Botanical Art of Will Coxhead, British Naturalist

Ceredigion Museum

Antique Quilts from Ceredigion Museum

Antique Welsh Quilts

Professor Bill Dane's Puppets

Craftspace Touring

Designing for Access

Fabricated Stories

Brilliant Books, Making Links

Devon Guild of Craftsmen

Guy Martin: Whole Life Cost (available Jan-Feb 07; May-Jun 07)

Interface (available Nov 06-Jan 07; Apr-May 07; Jun-Aug 07; Nov-Dec 07)

Dimbola Lodge Museum

A History of Portrait Photography (available 02.07 onwards)

Idylls of the King (available 11.07 onwards)

Stark Images by Koo Stark

Fibre.Art.Wales

Making Tracks (available until end 2008)

Jim Bond

Sound Bites & The Untuned Ear (available 16.12.06 onwards)

Off-Centre Gallery

International Bookplates – 100 of the Best

All Creatures Small

How to contact TEG

For a complete list of TEG's Executive Committee members, see **Contacts** at www.teg.org.uk.

Chair: Sarah Champion, Chinese Arts Centre

T: 0161 832 7271 E: ceo@chinese-arts-centre.org

Vice Chair: Andy Horn, Craftspace Touring

T: 0121 608 6227 E: a.horn@craftspace-touring.co.uk

Publications Manager ('X'):

Gwenllian Ashley, Ceredigion Museum

T: 01970 633086 E: gashley@ceredigion.gov.uk

Membership manager: Judith Kelly

T: 029 2030 4923 E: JudithWKelly@ntlworld.com

Entries for Exhibitions Exchange

Autumn 2006

Please complete the entry form at **Exhibitions for Hire**, www.teg.org.uk by **29 September**.

TEG web site: www.teg.org.uk

Visit TEG's web site for all your touring needs on-line:

Handbook of good practice

Exhibitions for hire

Venue search

Members' noticeboard

Events diary

Latest news

Exhibition organisers included in this issue

Aberystwyth Arts Centre

UWA, Ceredigion SY23 3DE

Andrew Stewart, 108 Fine Art

108 West End Ave, Harrogate HG2 9BT

At-Bristol

Harbourside, BS1 5DB

Ben Uri Gallery

The London Jewish Museum of Art
108a Boundary Road, NW8 0RH

Bradford Museums, Galleries & Heritage

Cartwright Hall Art Gallery, Lister Park, BD9 4NS

British Naturalists' Association

24 Manor Gardens, London SW20 9AB

Cabaret Mechanical Theatre

Unit 15, 95 Wilton Road, London SW1V 1BZ

Centre for Alternative Technology

Machynlleth, Powys SY20 9AZ

Ceredigion Museum

Terrace Road, Aberystwyth SY23 2AQ

Chinese Arts Centre

Market Buildings, Thomas Street, Manchester M4 1EU

Craftspace Touring

1/208 Custard Factory, Gibb Street, Birmingham B9 4AA

The Danish Cultural Institute

3 Doune Terrace, Edinburgh EH3 6DY

Dimbola Lodge Museum

Terrace Lane, Freshwater Bay, Isle of Wight PO40 9QE

Eaglecrown Productions Ltd

5 Princess Mews, Horace Road, Kingston upon Thames KT1 2SZ

Eureka! The Museum for Children

Discovery Road, Halifax HX1 2NE

Ffotogallery Wales Ltd

c/o Chapter, Market Road, Canton, Cardiff CF5 1QE

Fibre.Art.Wales

81 Carisbrooke Way, Cyncoed, Cardiff CF23 3AP

Focal Point Gallery

Central Library, Victoria Avenue, Southend-on-Sea SS2 6EX

Gallery Oldham

Greaves Street, OL1 1AL

Harris Museum & Art Gallery

Market Square, Preston PR1 2PP

Hatton Gallery

University of Newcastle, Newcastle-upon-Tyne NE1 7RU

Horniman Museum

100 London Road, Forest Hill, London SE23 3PQ

Jim Bond

25 Back Lane, Grange Moor, West Yorks WF4 4ES

Joanna Howells

2 Cwrt Isaf Tythegston, Bridgend, Mid-Glamorgan CF32 0ND

Letchworth Museum & Art Gallery

Broadway, Letchworth Garden City, Herts SG6 3PF

Maidstone Museum & Bentiif Art Gallery

St Faith's Street, Maidstone ME14 1LH

Off-Centre Gallery

13 Cotswold Road, Windmill Hill, Bristol BS3 4NX

Oriel Davies Gallery

The Park, Newtown, Powys SY16 2NZ

Peacock Visual Arts

21 Castle St, Aberdeen AB25 3UH

Q Arts – Gallery

35/36 Queen St, Derby DE1 3DS

Robert Perry

39 Wordsley Green, Stourbridge, DY8 5BN

Royal Photographic Society

Fenton House, 122 Wells Road, Bath BA2 3AH

Seven Stories

30 Lime Street, Ouseburn Valley, Newcastle-upon-Tyne NE1 2PQ

Tour-Ex

2 Haslemere Way, Tramway Industrial Estate
Banbury, Oxfordshire OX16 5RN

University of Wales, Aberystwyth

Ceramic Collection, Buarth Mawr, SY23 1NE

V&A

Cromwell Road, South Kensington, London SW7 2RL