

exhibitionsexchangespring2007
www.teg.org.uk £10



• Touring
Exhibitions
Group



Exhibition costs

Hire fees exclude VAT. Unless otherwise stated, hirers are responsible for insurance and for providing one-way (normally onward) transport.

Size bands

S – up to 50 metres/150 square metres

M – 50–80 metres/150–350 square metres

L – more than 80 metres/350 square metres.

X is published twice yearly by the Touring Exhibitions Group (TEG) to advertise current touring exhibitions and to foster new collaborations between exhibition organisers and venues. TEG is a membership body open to anyone involved in providing, assisting or showing exhibitions in the UK. It aims to improve the status, provision and standards of all types of exhibitions and advocates touring as widely as possible to promote awareness, knowledge and enjoyment of contemporary and historical culture. Exhibitions listed in X are included in the searchable database in the members' area of TEG's web site, www.teg.org.uk

Cover images (from top)

Dave McKean, *Wood* (detail)

Exhibition: Shaper of Thoughts: The Photographs of Dave McKean (Graphicus Touring)

Hasoda Yeishi, *Rat with Dish of Grapes* (detail)

Exhibition: Art in Life: Japanese Ceramics and Prints (York Museums Trust)

Pocket Watch

Exhibition: Titanic Honour & Glory

Marjorie Simon, *Flower Necklace* (detail)

Exhibition: Playing with Fire – Art Enamel 2008 (Devon Guild of Craftsmen)

Jungs, *Living Room, Schönstadt* (detail), from the series

Them, Growing by Anna Bauer, 2005 © the artist.

Image from Photographic Portrait Prize 2006

(National Portrait Gallery)

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NOTE: Exhibitions listed in 'X' are the responsibility of individual members and should not be taken as endorsed by the Touring Exhibitions Group. TEG reserves the right to edit exhibition descriptions if necessary.

Exhibitions are grouped according to subject area and listed alphabetically by name of organising institution.

We regret that due to the high demand for entries in this issue, it has not been possible to include all submitted images. TEG members are advised to visit the *Exhibitions for Hire* on the web site (www.teg.org.uk) to see full colour preview images and further details of exhibitions advertised.

Exhibitions for hire Newly available

Subject: Applied art/craft

Brunel Broderers

Contact: Linda Babb T: 01453 873238 E: babb@waitrose.com /
Christine Harley T: 0117 970 2734 E: harleychristinej@yahoo.co.uk
W: www.brunelbroderers.co.uk

Time for Tea

Tea is a part of the culture of most nations whether it is a Japanese tea ceremony or a large mug of 'builders' tea. Textiles have always had associations with tea and teatime. Just think of Grandma's embroidered cloth or the waitress's frilly cap and apron. The Broderers will be showing work inspired by members' individual associations with tea.

Hire fee: £750/4 weeks + transport **Size:** S/M Flexible
Available: 09.07 onwards

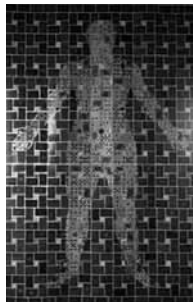
Ceredigion Museum

Contact: Gwenllian Ashley
T: 01970 633086 E: gashley@ceredigion.gov.uk

Comfort Blankets by Becky Knight

Following on from our success in touring two historic collections of quilts, we now offer this exciting and thought provoking take on traditional techniques and patterns. *The Drunkard's Path*, an old American patchwork design interpreted in Guinness cans, is included, as is an intricate *Log Cabin* made from tobacco packets. The title *Comfort Blankets* references the things people do to comfort themselves; drinking, smoking, taking pills and gambling. All these ideas are expressed in a beautifully made series of 10 wall hung quilts together with 10 smaller framed pieces.

Hire fee: £500 **Size:** Medium **Available:** 05.07 onwards



Becky Knight, from
Comfort Blankets

Crafts Council

Contact: Cathy Stafford
T: 0207 806 2515 E: c_stafford@craftscouncil.org.uk

Jerwood Applied Arts Prize 2007: Jewellery

The Prize is a significant event within the visual arts calendar with the short-listed artists for 2007 demonstrating the very best of work within the field of jewellery. Short-listed artists for 2007 are: Susan Cross, Nora Fok, Yoko Izawa, Grainne Morton, Adam Paxon and Mah Rana. An exhibition of the shortlist will tour throughout the UK. Host venues will benefit from the attention that this high profile exhibition attracts. The Crafts Council is keen to work in partnership with each touring venue on an accompanying events programme.



Yoko Izawa,
Neckpiece, 2003,
Lycra, nylon, acrylic,
polypropylene,
precious yellow metal

Hire fee: £4,000 **Size:** 190 sqm
Available: 30.07.07-05.10.07
& 26.05.08-01.08.08

Devon Guild of Craftsmen

Contact: Flora Pearson
T: 01626 832223 E: flora.pearson@crafts.org.uk

Playing with Fire – Art Enamel 2008

A major survey exhibition of contemporary UK enamelling developed by the Devon Guild of Craftsmen and the British Society of Enamellers in collaboration with the University of the West of England. Central to the concept is the challenge to each artist to show pieces that take their previous work to new territories. Major prizes will be on offer to encourage freshness and innovation.

Hire fee: £2,000 **Size:** S **Available:** 11.08 onwards



Marjorie Simon,
Flower Necklace

Jane Bevan

T: 01332 864077 E: janebevan@btconnect.com

Creature Comforts

Contemporary craft exploring the role of craft and design in pet and animal accessories. Over 20 makers have been invited to make collars, bowls, kennels, pet carriers and urns for our pets, whilst others are catering for wildlife with bird houses, bat boxes and other outdoor animal shelters. Makers include jewellers Gilly Langton, Alison Mcleod and Hannah Lamb as well as Sharon Porteous, Val Hunt and Andy Hazell. Large scale colour photographs will show a selection of the works modelled or used by animals and most of the works are for sale.

Hire fee: £2,000 **Size:** M **Flexible Available:** 03.08-mid-09**V&A**

Contact: Charlotte Churchill

T: 020 7942 2469 E: c.churchill@vam.ac.uk

Out of the Ordinary – Contemporary Craft

Work by selected international craft practitioners, either specially commissioned or acquired for the purpose, including work which – through an engagement with new ideas, new technologies and new processes of making and installation – challenges common perceptions about craft traditions and the handmade. It is proposed to augment the exhibition at each venue through the engagement/ commissioning of a local craftsperson or artist, following consultation with the V&A's curator.

Hire fee: £5,000 **Transport:** Hirer covers equitable share of costs**Size:** M **Flexible as installation-based; will suit high-ceilinged space****Available:** 03.08-12.09Lu Shengzhong, *Realm of Great Peace*, paper 2003**Subjects: Applied art/craft & Contemporary visual art/sculpture****Brewery Arts**

Contact: Miranda Leonard

T: 01285 657181 E: miranda@breweryarts.org.uk

The Orchard by Edwina Bridgeman

The orchard is often used as a metaphor for paradise and this exhibition centres round our quest for an earthly one; rural and urban places where we go to contemplate and commune with nature. Core works are created out of 4-5 small trees remade and added to with found wood, wool, wire and found materials. Animals and near life-sized figures plus 20 smaller pieces reflect the poetry of these everyday glimpses of nature related to personal visions, revelations and green politics.

Hire fee: £1,500/6 weeks **Size:** S (largest pieces 3x3 sqm)**Available:** mid-06.08-summer 2009**Subject: Contemporary visual art****Bradford Museums, Galleries & Heritage**

Contact: Sonja KIELTY

T: 01274 431212 E: sonja.kielty@bradford.gov.uk

The Beauty of Abstraction by Zarah Hussain

A new body of work which re-imagines the deeply profound beauty of Islamic geometric forms in a contemporary way. Geometry is a visual gateway for understanding the nature of the abstract – it is the bridge from the material world to the spiritual world. This show uses painting and light installation to enable the viewer to transcend the reality of everyday life.

Hire fee: £1,500/8 weeks **Size:** 30m wall space**Available:** 05.07-12.09**Chinese Arts Centre**

Contact: Ying Kwok

T: 0161 832 7271 E: exhibition@chinese-arts-centre.org

Gordon Cheung

Gordon Cheung's paintings capture the hallucinations between the virtual and actual realities of a globalised world oscillating between Utopia and Dystopia. Spray paint, oil, acrylic, pastels, *Financial Times* stock listings and ink collide in his works to form epic techno-sublime vistas.

Hire fee: tbc **Size:** S **Available:** 04.08 onwards

The Pivotal Decade – HK Art 1997-2007

To raise awareness of the distinct artistic identity in Hong Kong's post-colonial era, this exhibition features painting, sculpture, photography and installation by a group of young local artists. It tells an indigenous story uniquely of Hong Kong and represents, from an artist's viewpoint, what has changed or remained unchanged in the first decade under Chinese rule. While each work represents the artist's personal response to external changes, they can be seen collectively as a new current silently pushing the forefront of contemporary Hong Kong art.

Hire fee: tbc **Size:** S **Available:** 10.07 onwards

Denbighshire Arts

Contact: Kim Dewsbury
T: 01745 353814 E: kim.rhylartscentre@denbighshire.gov.uk
W: www.walesportraitaward.org.uk

Second Wales Portrait Award

A new Biennale designed to increase the awareness of portraiture as a fine art discipline. The Prize Fund is in excess of £30,000. The judging panel will be led by Julian Treuherz, Keeper of Galleries, Walker Art Gallery. This is an inclusive initiative encouraging entries of original paintings from artists living, working or born in Wales whose work can depict any subject. The competition is also open to any artist anywhere whose work depicts a Welsh subject who was born or is living in Wales. The exhibition attracts UK-wide and international submissions.

Hire fee: £1,000 **Size:** M Flexible **Available:** 01.09-12.09

Jane Bevan

T: 01332 864077
E: janebevan@btconnect.com
W: www.oneinahundred.co.uk

One in a Hundred

Aidan Shingler's work, imbued with signs, symbols and significance, is informed by his personal experience of 'schizophrenia'. *One in a Hundred* consists of 30 multi-media exhibits exploring the spiritual and creative potential of schizophrenia. With visual and literal narrative the artist highlights the visions, insights, humour and poignancy – features of the schizophrenic state of being. Also available: *Only Smarties Have the Answer*, a critical commentary on the nature of psychiatric orthodoxy and *The Emperor's New Clothes*, which parodies the psychiatric establishment.

Hire fee: £1,500 negotiable **Transport:** Both ways by hirer
Size: S **Available:** 05.07-2009

Hayward Touring

Contact: Alison Maun
T: 020 7960 5222 E: alison.maun@southbankcentre.co.uk
W: www.southbankcentre.co.uk/visual-arts/hayward-touring

Ana Maria Pacheco

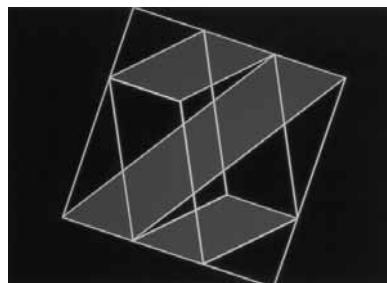
Born in Brazil in 1943, Ana Maria Pacheco is an artist of extraordinary diversity. Her work ranges from painting and sculpture to printmaking, and draws on a wide variety of cultural references that include Brazilian folklore, classical myth, mystical Catholicism and medieval satire, using her source material to create works that play with the art of storytelling. This exhibition focuses on Pacheco's work as a printmaker bringing together five sets of prints, produced between 1989 and 1998. Each series concentrates on a specific historic fable or social tradition to produce dramatic, highly charged images that illustrate the fine line between human comedy and tragedy.

Hire fee: £550 **Insurance & transport:** Hayward Touring **Size:** S
Available: 05.07-01.09

Josef Albers Screenprints

Josef Albers exerted an enormous influence on modern art in Europe and America. He taught at the Bauhaus in Weimar until its closure by the Nazis in 1933 and went on to become one of the most influential art teachers in the USA. Drawn from a portfolio of screenprints produced in close collaboration with the artist in 1972, this exhibition includes variants of many of his most famous images. It shows how he developed his ideas by working in series creating multiple variations on his major themes and includes work from Homages (1950-75), Graphic Techtonics (1941-42), Structural Constellations (1949-76) and Variants (1947-55).

Hire fee: £550 **Insurance & transport:** Hayward Touring **Size:** S
Available: 05.07-05.08



Josef Albers *Observe that a prism fits geometrically in to a square and thus constructs the letter Z*
Portfolio 2, folder 16 from Formulation: Articulation
© The Josef and Anni Albers Foundation

Wolverhampton Art Gallery

Contact: Kate Pryor
T: 01902 552055 E: kate.pryor@wolverhamptonart.org.uk

Children in Conflict

Work by internationally renowned, contemporary artists, looking at the ways in which children can become caught up in conflicts created by the adult world and exploring issues such as child soldiers, landmines, abduction, propaganda, HIV and Aids, victims of violence, refugees and orphans. In partnership with Wolverhampton Art Gallery, Christian Aid has commissioned renowned war artist John Keane to produce a new series of paintings created after a research trip to Angola. Other artists include: Laura Ford, Anthony Haughey, Simon Norfolk, Monika Oeschler, Martha Rosler and Emma Summers.

Hire fee: £3,000 **Size:** M **Available:** 20.02.08 onwards (excluding 06.09.08-15.11.08)

Subjects: Design, Photography & Natural history

Spellermilner Design

Contact: Alison Milner
T: 01903 539119 E: spellermilner@ntlworld.com
W: www.spellermilnerdesign.co.uk

Inspirational Objects – Nature as Designer

An exhibition by designer Alison Milner and photographer Steve Speller consisting of beautiful b&w digital photographs of natural subjects exploring different genres of nature photography (including a snake skeleton, trees, rocks, seeds, seaweed) juxtaposed with 10 display boxes containing small, anonymous and perfectly formed man made objects, (including spun aluminium oil lamp, crocheted doiley, glass lemon squeezer, sucked gob stopper, Papua New Guinean penis sheath!) displayed using a wide variety of techniques and materials. The boxes have the double function of display and packaging for transport.

Hire fee: £600 **Size:** S **Available:** 07.07-07.09

Subjects: Historical visual art

Maidstone Museum & Bentlif Art Gallery

Contact: Fiona Woolley/Alex Gurr
T: 01622 602838/9 E: museuminfo@maidstone.gov.uk

Albert Goodwin: Visionary Landscapes

Albert Goodwin (1845-1932) was born in Maidstone in Kent and was able to maintain a career as a successful artist for a lifetime. He painted scenes that are both recognisable and of interest historically as documents of how towns and buildings once appeared. As a member of the Royal Watercolour Society, Goodwin exhibited extensively showing over 700 works. He was championed by Ruskin and trained with the Pre-Raphaelite brotherhood. His emotive Visionary Landscapes reflect the artistic influences of luminaries from Turner to Ford Maddox Brown.

Hire fee: £1,000/4 weeks **Size:** M 50 framed watercolours
Available: 28.04.08-2010

Subjects: Historical visual art & Craft

York Museums Trust

Contact: Jennifer Alexander
T: 01904 687687 E: jennifer.alexander@ymt.org.uk

Art in Life: Japanese Ceramics and Prints

Explores the way in which Japanese artists embrace everyday life through 19th century ukiyo-e prints and 20th century studio ceramics, all from the collection at York Museums Trust. Scenes of geishas, actors and landscapes sit together with tea bowls, plates and other functional pots, reflecting the Japanese way of life and the notion of beauty as influenced by nature.

Hire fee: £550 **Transport:** Hirer **Size:** S Flexible layout
Available: 05.07 onwards (8 week slots)



Hasoda Yeishi,
Rat with Dish of Grapes

Subjects: **Photography/Multidisciplinary**

Black Swan Arts

Contact: Louise Betts
T: 01373 473980 E: louisebetts@blackswan.org.uk

Tower

A 20 minute dance solo, 42 photographic images and a specially-composed sound score. Ever been to an exhibition and thought that as you stand looking at the paintings, turning your head this way and that, you are dancing? Katy Lee, Vince Large and Paul Weston have taken this thought and decided to make it bigger!

Hire fee: £350 **Size:** S **Available:** 05.07-09.08

Subject: **Photography**

Chinese Arts Centre

Contact: Ying Kwok
T: 0161 832 7271 E: exhibition@chinese-arts-centre.org

Chain

'Chain' implies a notion of confinement and restraint, to which we are being attached vulnerably. However, chains can also be understood simply as a connection of a series of things which are linked together by something in common. *Chain* exhibits works of three lens-based artists, He Chengyao, Annie Haiso-Ching Wang and Amy Cham. Using their personal story, with their mother and the experience of being a mother as a medium, they aim to illustrate an aspect of the reality of family intimacy.

Hire fee: tbc **Size:** S **Available:** 07.07 onwards



He Chengyao, *Testimony*, Colour photographs, 127 x 78cm (triptych)

Graphicus Touring

Contact: Leo J DeFreitas
T: 01295 256110 / 0797 1442476
E: leodefraitas@graphicustouring.com

Shaper of Thoughts: The Photographs of Dave McKean

Already master of the comic book and graphic novel mediums, and the creator of the CGI film, *MirrorMask*, Dave McKean has embraced the combined power of conventional photography with digital editing in order to explore new possibilities for the photographic image, resulting in the large format digital prints in this exhibition. His sources of inspiration are as traditional as any artist might have – from childhood memories, through mature experiences and accumulated knowledge to metaphysical reflections – but the photographs are decidedly unique. With his extraordinary ability to express original ideas in pictorial form, McKean is a shaper of thoughts, a creator of worlds unseen and his work a portent of things to come.

Hire fee: £200/week (minimum 3 weeks)

Transport: Optional inclusive transport tariff **Size:** 30m; 40 prints min + items for display cases **Available:** 06.07 onwards



Dave McKean, *Wood*

National Portrait Gallery

Contact: Laura Down
T: 020 7312 2425 E: ldown@npg.org.uk

Photographic Portrait Prize 2007

Showcases the work of some of the most talented emerging young photographers, alongside that of established professionals, photography students and amateurs. Selected anonymously from an open competition, the international mix of entrants reflects the diversity of styles and approaches to the portrait genre. With its substantial prize fund and high-profile exhibition and tour, the Prize continues the Gallery's long tradition of championing the work of the very best contemporary portrait photographers.

Hire fee: £5,000 **Size:** M

Available: 03.08-05.08



Jungs, Living Room, Schönstadt (from the series *Them, Growing*) by Anna Bauer, 2005 © the artist. Image from Photographic Portrait Prize 2006

The Royal Photographic Society

Contact: Lesley Goode

T: 01225 325720/733 E: lesley@rps.org

RPS 151st International Print Exhibition

The longest standing exhibition of its kind in the world. During its 150 year history it has gained a reputation for showcasing a very wide range of genres and styles of photography, with cutting-edge prints being shown alongside traditional work. This has ensured its

uniqueness within the photographic world. The high profile of the exhibition's history, name and format ensures wide coverage by the photographic press and a positive response by gallery visitors.

1 Gold, 2 Silver and 3 Bronze award winners.

Hire fee: £500 **Size:** M

Available: 06.08-04.09

Ray Spence RPS, *Reflection*. Gold Award, 149th International Print Exhibition

**Subjects: Photography, Architecture & Geography****Aberystwyth Arts Centre**

Contact: Sophie Bennett

T: 01970 621903 E: sob@aber.ac.uk

Butabu: Adobe Architecture of West Africa (Smaller Exhibition)

James Morris has travelled extensively in West Africa and photographed the adobe architecture from the Friday mosque at Djenné – the largest mud building in the world – to small houses in remote communities. His photography shows West Africa's extraordinary mud buildings as both aesthetic treasures and structures with contemporary relevance.

Hire fee: £1,000 **Size:** S 18 images **Available:** 07.07-12.09

Subjects: Photography & Geography/Social history**Aberystwyth Arts Centre**

Contact details as left

Wildwood Photography by Pete Davis

Forests have always been an important aspect of the landscape, having both social and mystical significance. The history of the development of mankind can be plotted by the importance placed on trees and forests as a means of subsistence. Legends, superstitions and rituals connected with woodlands and forests abound. It is hard to imagine any other feature or aspect of the land that has attracted to it such an historic collection of folklore.

'In this new work, although concentrating on one motif, I have tried to encapsulate many of the elements of the wider landscape that have featured in my work over the years. Beauty, mystery, myth, spirituality and history are all represented here, all significant aspects of the Welsh landscape.' Pete Davis 2006

Hire fee: tbc **Transport:** Hirer **Size:** S **Available:** 05.07–autumn 2008

Carly McDonough

T: 0117 924 4148 E: carlymcdonough@hotmail.com

W: www.maidinsouthafrica.squarespace.com

Maid in South Africa

An exhibition about black women who work for white families in Cape Town, featuring colour portraits of these women in their environments. Also includes a video piece by James Stokes, which shows further working environments in South Africa.

Hire fee & transport: tbc **Size:** S **Available:** 05.07-03.10

Hayward Touring

Contact: Alison Maun
T: 020 7960 5222 E: alison.maun@southbankcentre.co.uk

Fleeting Arcadias: 30 Years of British Landscape Photography

The landscape as a source of lyricism, spiritual comfort and nostalgia has always loomed large in British consciousness, but by the end of the 1970s a number of photographers began to take pictures that questioned this ideal. *Fleeting Arcadias*, selected by the artist and writer John Stathatos, addresses such issues as ecological concerns, land ownership, commercial exploitations and contrasts and compares the work of photographers as diverse as

Fay Godwin, John Blakemore, Ray Moore, Martin Parr, Ingrid Pollard and Chris Wainwright.

Hire fee: £550 **Insurance & transport:**

Hayward Touring **Size:** S

Available: 08.07-01.09

Chris Wainwright: *NE 1 Nuclear Power Station, Gateshead, 1984*
© Arts Council Collection



Contemporary Global Slavery

An in-depth look at the prevalence of slavery in the 21st century through the lenses of nine internationally acclaimed Magnum photographers. Commissioned to research subjects including bonded labour in West Africa, child slavery in Bangladesh, and forced prostitution and human trafficking in Europe, the exhibition will consist of over 100 images in a wide range of formats, contextualised by written and multi-media material from Professor Kevin Bales, a world expert on modern day slavery. Organised by Hayward Gallery Touring in collaboration with Autograph ABP and Magnum Photos.

Hire fee: £4,000 **Insurance & transport:** Hayward Touring
Size: M **Available:** 04.08-04.09

Museum of English Rural Life

Contact: Rory Carnegie
T: 0208 964 4264 E: rory@rorycarnegie.com

Land Girls – Then and Now

The vital role of the Women's Land Army has often been overlooked. To mark the 60th anniversary of the end of the Second World War, photographer Rory Carnegie was commissioned to create portraits of surviving Land Girls from Berkshire. Carnegie's work has been exhibited at the Kodal Photographic Awards, and at Modern Art Oxford.

Hire fee: tbc **Size:** S

Available: 05.07 onwards



Rory Carnegie, *Land Girl*

Royal Geographical Society with IBG

Contact: Vandana Patel
T: 0207 591 3052 E: v.patel@rgs.org

From Kabul to Kandahar 1833-1933

The Society's Afghanistan collection includes hundreds of rare images dating back to the mid 1800s. A selection of the Society's photographs, drawings and lithographs accompanied by extracts from historic travel journals and maps feature in this engaging and informative exhibition. From scenes of Kabul's market places in 1842 to panoramic views of Kandahar taken after the second Anglo-Afghan war of 1878-80, these largely unseen materials provide a revealing insight into the communities, customs and histories of this mountainous country. Contemporary commentary is provided by the Afghan Association of London (Harrow), Brondesbury College for Boys (Brent) and members of the London based Afghan community.

Hire fee: 1,000 **Transport:** Hirer both ways
Size: M **Available:** 06.07 onwards



B Simpson,
The Horse Sellers, 1881

Subject: Social history

Donegal County Museum

Contact: Caroline Carr
T: 0035374 9124613 E: museum@donegalcoco.ie

Before I Joined the Army

A unique travelling exhibition on the contribution of Ulster men and women to the First World War, 1914-1918. Themes include: War Begins, Before the War, Divisions, At Home, Life in the Trenches, Women and the War, Gallipoli, The Battle of the Somme, The Easter Rising, Passchendaele, The Soldiers Return and Commemoration. An accompanying DVD features footage from the Imperial War Museum and Pathe and music from the period. Easily transportable, can be put up in 10 mins, suitable for a wide variety of venues.

Hire fee: Free **Transport:** Hirer responsible **Size:** S
Available: 05.07 onwards

Scottish Football Museum

Contact: Richard McBrearty
T: 0141 616 6112 E: richard@scottishfootballmuseum.org.uk

Matchday

A behind-the-scenes insight into Scottish football from Stranraer FC in the south-west to Aberdeen FC in the north-east. The supporters, mascots, players, backroom staff and officials are all captured – from the big match broadcast at Rangers FC to the pre-match dressing room at Forfar Athletic!

Hire fee: £250 **Transport:** SFM **Size:** S Wall mountable or portable display walls supplied **Available:** 05.07-03.09 to venues in Scotland only



We're Back! Hibernian fans celebrate promotion back to the SPL

Titanic Honour & Glory

Contact: Sean Szmalc.
T: 07833 630287. E: sean@singingpepe.fslife.co.uk

Titanic Honour & Glory

Featuring many rare artefacts until now seen only by Titanic's crew and passengers, including the millionaires who travelled on the fateful maiden voyage in April 1912. The stunning artefacts range from dinner plates which served the first meals onboard to a silver pocket watch, badly water damaged and recovered from a victim of the sinking. Experience what it was like to be onboard



Titanic Pocket Watch, Titanic Honour & Glory

Titanic by viewing a full-scale third class four-berth cabin replica from 'F' Deck complete with furnishings as well as its adjoining corridor. Complemented by a large collection of rare relics from Titanic's sister ships and treasures of the White Star Line. The Hollywood side is also featured through original movie props including costumes and the famous necklace, the Heart of the Ocean from the recent blockbuster movie, *Titanic*.

Hire fee: On request **Size:** Flexible **Available:** 05.07 onwards

Subject: Science

At-Bristol

Contact: Vicky Oliver
T: 0117 915 7187 E: vicky.oliver@at-bristol.org.uk
W: www.at-bristol.org.uk

Alice Through the Looking Glass

Europe's first exhibition to explore the world of science as seen through Lewis Carroll's Wonderland.

Hire fee: tbc **Size:** 450 sqm **Available:** 10.07-12.10

Exhibitions for hire: **Still Available**

The following exhibitions have been included in a previous issue of X. TEG members can view updated details and availability dates at www.teg.org.uk.

At-Bristol (www.at-bristol.org.uk)

Love Sport Available: To 05.08; 01.09-12.10

Great Apes – How Great Are You?

Let's Imagine – Three exciting exhibitions for under-8s

Bilston Craft Gallery (www.wolverhamptonart.org.uk/bilston)

Transitions Available: 06.08 onwards

Profiling the work of five makers, providing an opportunity to set new approaches by each maker in context with their existing catalogue, and explore the issues faced, both common and individual, in developing their work. Exhibitors: Loretta Braganza, ceramicist based in York; Cas Holmes, textile artist, Kent; Jo Newman, glass artist, Wolverhampton; Deborah Roberts, hand felted fabrics, Walsall; Mizuko Yamada, Tokyo.

Friends of Sharmanka/ Sharmanka Kinetic Theatre (www.sharmanka.com)

Sharmanka Travelling Circus Available Spring 2008 onwards
Eduard Bersudsky's amazing kinetic sculptures present an eerily magical theatrical performance.

Graphicus Touring (www.graphicustouring.com)

Magic in the Nursery: Illustrations from the Children's Books of Walter Crane and Randolph Caldecott (with a guest appearance by Kate Greenaway)

V&A (www.vam.ac.uk)

Olympic Posters Available 09.08-12.10

New contact: Sarah Terkaoui

T: 020 7942 2507 E: s.terkaoui@vam.ac.uk

Planned to coincide with the Beijing Olympics in 2008, and leading up to the London Olympics in 2012, this exhibition, drawn from the V&A's own magnificent poster collections, to which it has recently made exciting additions, illustrates the ideals and changing image of the Games in modern times.

How to contact TEG

For a complete list of TEG's Executive Committee members, see Contacts at www.teg.org.uk.

Chair: Sarah Champion, Chinese Arts Centre

T: 0161 832 7271 E: ceo@chinese-arts-centre.org

Vice Chair: Andy Horn, Craftspace Touring

T: 0121 608 6227 E: a.horn@craftspace-touring.co.uk

Publications Manager ('X'):

Gwenllian Ashley, Ceredigion Museum

T: 01970 633086 E: gashley@ceredigion.gov.uk

Membership manager: Judith Kelly

T: 029 2030 4923 E: JudithWKelly@ntlworld.com

Entries for Exhibitions Exchange Autumn 2007

Please complete the entry form at Exhibitions for Hire, www.teg.org.uk by 28 September.

All images must be supplied in JPG format.

At 100% / 72 lines per inch (lpi) images should be a minimum of 300mm width/height.

At 100% / 300 lpi images should be a minimum of 75mm width/height.

Exhibition organisers included in this issue

Aberystwyth Arts Centre

UWA, Aberystwyth, Ceredigion SY23 3DE

At-Bristol

Anchor Road, Bristol BS1 5DB

Bilston Craft Gallery

Mount Pleasant, Bilston WV14 7LU

Black Swan Arts

2 Bridge Street, Frome BA11 1BB

Bradford Museums,

Galleries & Heritage, Cartwright Hall, Lister Park,
Bradford BD9 4NS

Brewery Arts

Brewery Court, Cirencester, GL7 1JH

Brunel Broderers

8 Manor Grove, Mangotsfield, Bristol BS16 9LF

Carly McDonough

30 Garden Flat, Clarendon Road, Redland, Bristol BS6 7EU

Ceredigion Museum

Terrace Road, Aberystwyth SY23 2AQ

Chinese Arts Centre

Market Buildings, Thomas Street, Manchester M4 1EU

Crafts Council

44a Pentonville Road, London N1 9BY

Donegal County Museum

High Road, Letterkenny, Co Donegal, Ireland

Devon Guild of Craftsmen

Riverside Mill, Bovey Tracey, Devon TQ13 9AF

Friends of Sharmanka

64 Osborne Street, Glasgow G15 5QH

Graphicus Touring

36 Bloxham Road, Banbury, Oxon OX16 9JN

Hayward Touring

SBC, Belvedere Road, London SE1 8XX

Jane Bevan

173 Main Street, Ticknall, Derbyshire DE73 7JF

Maidstone Museum & Bently Art Gallery

St Faith's Street, Maidstone ME14 1LH

Museum of English Rural Life

University of Reading, Redlands Road, Reading RG1 5EX

National Portrait Gallery

St Martin's Place, London WC2H 0HE

Royal Geographical Society with IBG

1 Kensington Gore, London SW7 2AR

Royal Photographic Society

Fenton House, 122 Wells Road, Bath BA2 3AH

Scottish Football Museum

Hampden Park, Glasgow G42 9BA

Spellermilner Design

8 New Parade, Worthing BN11 2BQ

Titanic Honour & Glory

First Floor, Haymarket House, 8 Clifton Terrace,
Edinburgh EH12 5DR

V&A

Cromwell Road, South Kensington, London SW7 2RL

Wolverhampton Art Gallery

Lichfield Street, Wolverhampton WV1 1DU

York Museums Trust

York Art Gallery, Exhibition Square, York YO1 7EW