



Touring Exhibitions Group (TEG)

# OPPORTUNITIES AND EXHIBITIONS FOR HIRE



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## The Touring Exhibitions Group (TEG)

is an independent, non-profit membership network for organisations and individuals involved in touring exhibitions. TEG encourages the exchange of exhibitions to extend public awareness, knowledge and enjoyment of historic and contemporary culture. It offers ways to share ideas and resources, and delivers research and training.

Membership is open to anyone involved in originating and hosting exhibitions. Benefits of membership include the opportunity to promote and search for exhibitions on TEG's online database, access to the TEG Handbook, as well as discounted places at networking and professional development events.

### Ordinary membership: £75

Open to any organisation or individual.

### Corporate membership: £150

Open to commercial businesses.

Apply online at [www.teg.org.uk](http://www.teg.org.uk), or email [membership@teg.org.uk](mailto:membership@teg.org.uk) for more information.

## International training opportunity

Building on its successful professional development programme in the UK, TEG is now offering training seminars internationally. Based on TEG's Beginning to Tour and Economics of Touring Exhibitions seminars, international museums and galleries are able to select a bespoke mix of modules to meet the training needs of their own staff and local museum professionals.

All seminars encourage active learning by sharing up to date examples of best practice and creating practical resources. The seminars can also provide an opportunity to bring together colleagues across a region for networking and sharing experience.

Each seminar is delivered by a TEG trainer with vast experience in touring exhibition work. Seminars are delivered in English and translation services will need to be provided locally if required.

For further information on hosting a TEG training seminar in your country, contact: [charlotte@teg.org.uk](mailto:charlotte@teg.org.uk)

## Exhibitions available to tour internationally

### HIGH-TECH: DESIGN IN A POST-INDUSTRIAL AGE

**Organiser:** Sainsbury Centre for Visual Arts

'High-Tech: Design in a Post-Industrial Age' is organised by the Sainsbury Centre for Visual Arts and will coincide with the 40th anniversary



*Exterior of the Lloyd's building in London, 1986, Richard Rogers*

of its landmark Norman Foster building (1978), itself a key example of the High-Tech design movement. The exhibition, curated by Abraham Thomas, will present the first ever in-depth study of the High-Tech movement within architecture and design from the 1970s to the 1990s. It will examine precedents that contributed to this architectural genre's evolution and culmination in key projects such as the Centre Pompidou, the Sainsbury Centre, the Lloyd's building and the Hong Kong HSBC Headquarters.

Looking beyond the familiar (often British) names commonly associated with High-Tech, such as Richard Rogers, Norman Foster and Nicholas Grimshaw, this exhibition will also explore the related work of architects such as Ralf Schüller in Germany, Shin Takamatsu in Japan and Eric Owen Moss in California. It is available from October 2018, will include international loans and is 800 square metres (flexible).

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### ARDIZZONE: A RETROSPECTIVE

**Organiser:** House of Illustration



*The Model © Estate of Edward Ardizzone*

Celebrated for his unmistakable illustrations, Edward Ardizzone remains one of the most admired British artists of the 20th century. His wide-ranging output includes the iconic Little Tim picture books, paintings produced as an Official War Artist during the Second World War, murals, poster design, ceramics, and more.

The exhibition will feature over 100 pieces from public and private collections, and is co-curated by Olivia Ahmad and Alan Powers, author of the forthcoming publication of Edward Ardizzone: Artist and Illustrator.

House of Illustration is the UK's only public gallery and education space dedicated to all forms of illustration. It shows a dynamic programme of exhibitions on contemporary and historic graphic art from across the world.

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### THE T-SHIRT: CULT, CULTURE AND SUBVERSION

**Organiser:** The Civic in partnership with the Fashion and Textile Museum

Chronicling the influence of politics, art and fashion alongside new technologies and design innovation on the T-shirt, this exhibition aims to deliver an insight to the history, culture and subversion of the T-shirt, the most ubiquitous, affordable and popular item of clothing. Over the years it has served as a means to broadcast social, musical and political affiliations. Most recently, the T-shirt has become a creative tool for expressing inventive design.



*Exhibition branding (subject to change)*

Marlon Brando, John Wayne and James Dean; for all the impact they had on culture, it's easy to forget that one of the most controversial things about these Fifties giants was the way they dressed. Middle America choked at the sight of these buff young men on their TV screens... in their underwear. Back then, T-shirts were considered underwear, and underwear only.

This exhibition will journey through the history from the humble origins of the garment into the realm of the punk movement's use of the T-shirt, a collector's obsession with Vivienne Westwood T-shirts, iconic band T-shirts, art movement inspired T-shirts, politically biased T-shirts, to the new technologies and design innovations of the garment and everything in between.

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## AN ENGLISH LADY'S WARDROBE

**Organiser:** National Museums Liverpool

An English Lady's passion for fashion is explored through this stunning collection of glamorous gowns, stylish dresses, luxurious coats and accessories. Worn by Mrs Emily Tinne, who married into an affluent merchant family in Liverpool, these beautiful garments offer a snapshot of changing fashions in the early 20th century.



*Evening coat, silk velvet and Angora rabbit fur, about c. 1930-36*

This is the first time that these unique garments have toured internationally, offering visitors a rare opportunity to experience the largest British collection of one person's wardrobe. The collection features a wide range of Emily's clothing and accessories, and those of her family. It is accompanied by an extensive archive of letters and portraits providing a fascinating insight into the life of the Tinnies. There will be approximately 150 objects in the exhibition with 50 mannequins and object mounts. Don't miss out on this unique opportunity to showcase this exquisite collection!

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## THE VULGAR: FASHION REDEFINED

**Organiser:** Barbican Art Gallery

This brilliantly researched and newly curated exhibition is the first to chart the inherently dangerous but utterly compelling territory of bad taste. Drawn from major public and private collections worldwide, The Vulgar showcases over 120 stunning objects, ranging from historical costumes to couture and ready-to-wear looks, with contributions from leading contemporary designers such as Walter van Beirendonck, Chloé, Christian Dior, Pam Hogg, Charles James, Christian Lacroix, Lanvin, Moschino, Miuccia Prada, Elsa Schiaparelli, Philip Treacy, Undercover, Viktor & Rolf, Louis Vuitton and Vivienne Westwood.



*Walterolifant, Walter van Beirendonck, Fall/Winter 2010/2011. Hat: Stephen Jones. © Ronald Stoops*

The exhibition will be shown at the Barbican Art Gallery, 13 October 2016 - 5 February 2017 and the Winterpalais Belvedere, Vienna, 24 February - 25 June 2017. It is available to tour from autumn 2017 and requires 1000 to 1500 square metres.

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## DEGAS TO PICASSO: CREATING MODERNISM IN FRANCE

**Organiser:** Ashmolean Museum of Art and Archaeology

This exhibition will explore the evolution of modernism in French art between c. 1800 and c. 1940. Containing works by Degas, Cézanne, Pissarro, Van Gogh and Picasso, among others, the exhibition will explore modernism by focusing on depictions of the human figure, from soldiers in uniform to mothers with children, and from sensuous nudes to buttoned-up members of the bourgeoisie. The exhibition is selected from a private family collection based in the United States and curated by the Ashmolean; it will comprise approximately 110 works and is available to one touring venue after May 2017.

The fee includes the selection of works, object labels and wall panel texts, images for marketing purposes, design plan and press documents, tour co-ordination by the Ashmolean Museum and an exhibition catalogue available for retail. Tour venues will need to cover crating costs (to be shared with the Ashmolean), transport of loans from Ashmolean and return to America, courier costs and 'Nail to Nail' insurance.



*Edgar Degas, Woman after Bathing, c. 1900 © Private Collection*

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## THE REAL GENGHIS KHAN

**Organiser:** Exhibitsrex Inc.

The blockbuster U.S. exhibition, 'The REAL Genghis Khan', begins its European tour in late 2017. The uniquely organised exhibition combines a record number of Mongolian artefacts curated by Smithsonian scholars with sets, murals, videos, computer role-playing activities and live performance.

Its theme is the neglected civilizing genius of the brilliant leader who created the largest and most just empire in history, and introduced paper money, passports, pants, violins, lemons and much more to the West. The exhibit also conveys the colourful life of Mongolia, the last horse-based culture in the world. The turnkey 500 to 1,000 square metre exhibition is available for 150,000 euros for four months, including all shipping, installation and insurance costs.



*The REAL Genghis Khan*

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## MAY THE TOYS BE WITH YOU

**Organiser:** Spacefund



*Breaking attendance records at The Beaney, Canterbury*

'May the toys be with you' is an exhibition of vintage Star Wars toys and original cinema posters.

It is a celebration of the highly collectable vintage toys and also of the iconic poster art that accompanied the Star Wars movies. From X-Wing fighters to lightsabers, these fantastical designs have fired our imaginations and stamped their place on our cultural landscape.

For little kids and 'big kids' alike this is an unmissable opportunity to view one of the world's finest Star Wars collections.

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## BEYOND THE NAKED EYE

**Organiser:** Clouds Hill Imaging

'Beyond the Naked Eye' is an exhibition of huge, detailed images of various insects, spiders and other invertebrates



*Female stag beetle. Photo: David Spears*

we share our lives with. The images were created using a scanning electron microscope, and coloured by Dae Sasitorn, a world expert in the use of Photoshop.

The exhibition is free except for delivery and erection costs. There are 51 images of different sizes; the largest six are 8 foot square. These six feature spiders, head louse, ants etc.

The photographer and scientist behind the exhibition is David Spears. He is a graduate zoologist, film maker for television, and holds fellowships of the Royal Photographic Society and the Royal Microscopical Society. An illustrated PowerPoint talk is available, and hands-on sessions, using video microscopes for children's own bugs, have been a big success.

Venues include: Taunton, Guernsey Museum, Welsh National Garden Centre, Carmarthen, and possible inclusion in next year's Cheltenham Science Festival.

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## INTERNATIONAL GARDEN PHOTOGRAPHER OF THE YEAR

Organiser: IG POTY



IGPOTY Exhibition 9 launch at the Nash Conservatory, Royal Botanic Gardens, Kew. © Tyrone McGlinchey

Established in 2008, International Garden Photographer of the Year (IGPOTY) is the world's most prestigious photographic competition for garden, plant and botanical subjects. The winners of the competition go on to form exhibitions, which tour the UK, Europe and worldwide.

IGPOTY works with some of the world's most respected cultural and horticultural institutions such as Royal Botanic Gardens, Kew and the National Trust, to not only exhibit extraordinary photographic exhibitions, but also to highlight the beauty and importance of a green planet, and our place within it.

IGPOTY is able to offer curatorial services and exhibition delivery worldwide.

All venues are welcome to discuss exhibition opportunities.

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## MING: THE GOLDEN EMPIRE

Organiser: Nomad Exhibitions



Enameled copper plate, Ming dynasty (1368–1644), Nanjing Museum

'Ming: The Golden Empire' is a beautifully designed exhibition that tells the story of the Ming dynasty through 130 exceptional objects from Nanjing Museum, China. This exhibition focuses on the successes, many of which were in the arts, of this fascinating and culturally rich period of Chinese history.

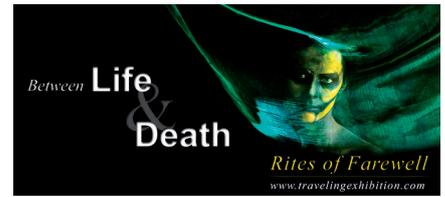
The critically acclaimed exhibition presents a collection of objects that rarely leave China, including painting and calligraphy masterpieces, decorative art and items of adornment, embroidery, enamel works and porcelain, household objects, sculptural and architectural artefacts, textiles and costume, religious and ritual objects.

Ming the Golden Empire is a sensitively designed and expertly curated touring exhibition like no other, where visitors will learn about the fine designs and styles of Ming objects as well as reflect on the dynasty's greatest achievements and how this has influenced China's national modern identity. The exhibition is 600 to 1000 square metres, can be tailored to suit hosting galleries and is available from autumn 2017. To date it has toured to venues in Amsterdam, Edinburgh, Zaragoza, Palma and Barcelona.

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## BETWEEN LIFE & DEATH - RITES OF FAREWELL FROM STONE AGE TO PRESENT TIMES

Organiser: Exhibitions for Europe



© Exhibitions for Europe

This exhibition connects life and death - it is about all of us. By means of more than 300 stunning exhibits from archaeology to modern art, pictures and videos, visitors encounter humankind, in its dealings with death and mourning. Here are stories of many contrasting funerary rituals of the last 7000 years, from the 'Festival of the Dead' of the Ngaju-Dayak (Kalimantan) to the rites of the Konso (South Ethiopia); all bear witness to the millennia- and globe-spanning human quest for consolation from death.

A team of renowned scientists contributed to strengthening the seriousness of the exhibition, while the modern and expressive design enhances its emotional impact, and offers exciting entertainment. The turnkey exhibition requires 300 to 500 square metres and is extendible; it is available between autumn 2017 and 2023.

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