



1. This report briefly summarises the work of the Executive Committee which manages TEG's day-to-day operations in the 12 months since the last Annual General Meeting. You, our members, elect us: you can track what we have been doing through the minutes which are posted on TEG's website; and you can use this part of the meeting to interrogate the Committee on any aspect of that work. We hope that you will grasp this opportunity, to understand better what the Committee has been up to over the last year, and perhaps even to point us in a new direction.

2. The Committee met four times this year; on the 15 July 2016 at the Foundling Museum, London, on 20 October at Birmingham Museum & Art Gallery, on 16 January 2017 at the Wellcome Collection in London, and on 20 April at the Museum of London. Our venues usually alternate between London and the north of England or the Midlands, to even out travel costs and times, and to see venues with which we may not be familiar. We are always grateful for the welcome that our hosts give us and for the time they give us on tours of exhibitions or behind the scenes.

3. This year there have been two losses from our committee. We thank Alex Boyd and Rachel Sturgis for the time, energy and expertise they brought to the committee. We also co-opted a new member and are very pleased to have freelance museums consultant Dana Andrew as part of our team. We hope that the new committee members resulting from this year's ballot will offer a range of knowledge and experience to compliment that held by the existing committee, however we would still welcome new members from areas of the UK currently underrepresented, including Wales, the South West and East of England. If you miss the ballot, do let us know, because the Committee is usually ready to co-opt new members.

4. We are very pleased to announce the imminent launch of our new website this year, and we will have a short presentation by Daniel McLoughlin from Surface Impression following the main AGM business. We'd like to take the opportunity to thank Ann Barnes, Asako Yokoya, Nicola Colby and Charlotte Dew for the many hours of co-ordination, writing, proof-reading and technical know-how they have contributed to this project.

5. The Professional Development programme has continued to grow with our work on Economics of

Touring Exhibitions, and you will be hearing more on this shortly. As part of this work, TEG was represented at the American Alliance of Museums Conference in Washington DC, Museums & Heritage Show London, the University Museums Group Conference, the European Museums Network Conference – MUSCON in Vienna, and The Museums Association Conference in Glasgow.

In addition, TEG has been able to deliver a training session in Bulgaria, at the request of their Minister of Culture, and a Beginning to Tour seminar at the Design Museum, London. Alice Lobb has decided to step down from her role in managing the professional development programme, so I would like to take the opportunity on behalf of the committee to thank Alice for the huge amount of work, professional expertise and energy she has brought to this programme over the past five years. Your work has been tremendous and so significant for development. We are saddened to lose you from this role and can only hope that the membership votes to confirm you as a member of the committee in the ballot in a few minutes.

7. As you know, in March 2015, TEG was offered a grant of £40,000 from the Resilience Fund and Arts Council England to enable us to develop a new seminar for the Professional Development programme. Charlotte Dew will follow this report with an update on the Economics of Touring Exhibitions programme, which she has spent much of the last year researching and developing into an essential report, toolkit and recommendations for practice. Four successful seminars have been held so far with seven more to come in 2016 across all the English regions. We would like to take this opportunity to thank Charlotte for her hard work, and also acknowledge the many TEG members and non-members who have contributed to the research. We would particularly like to acknowledge the support of TESS Demountable, who with their commitment to two years of sponsorship, following their longstanding support of our professional development programme, have made this activity possible.

8. Membership numbers remained strong in 2014/15, and we appreciate the contribution all of you are making to our organisation during another difficult year for public sector finances. Since TEG does not get any regular public funding, subscriptions are vital for its survival. At the same time, the bigger and more varied its membership, the stronger and more useful TEG is to its members, and we see that TEG's services are appreciated at a time when more has to be purchased with less. We would like to take this opportunity to personally thank the members here today, and by extension your venues for their continued support. We hope that you will continue to give us feedback on our work and contribute to our latest ventures.

Louise Hesketh April 2017

